

Review 2019

THE HONOURABLE SOCIETY OF LINCOLN'S INN



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OFFICERS OF THE INN 2020



TREASURER
The Rt Hon Lord Justice
David Richards

Lord Justice David Richards was called to the Bar in 1974 by Inner Temple and joined Lincoln's Inn, *ad eundem* in 1977. He was in practice at the Bar from 1975 to 2003. He was Junior Counsel to Department of Trade and Industry (Chancery) 1989 to 1992 and was appointed Queen's Counsel in 1992. He was appointed a High Court Judge (Chancery Division) in 2003 and a chairman of the Competition Appeal Tribunal in 2004. He was the Chancery Supervising Judge for the Northern and North Eastern Circuits and Vice-Chancellor of the County Palatine of Lancaster from 2008 to 2011. He was chairman of the Insolvency Rules Committee from 2005 to 2015 and was until 2018 co-chair of the Judicial Committee of the International Insolvency Institute. On 16 November 2015 he was appointed as a Lord Justice of Appeal.

He was elected a Bencher of Lincoln's Inn in 2000. He was a longstanding member of the Finance and General Purposes Committee and was Chairman from 2014 - 2018. He is a Director of the Inn's Corporate Trust and a Trustee of the Heritage Fund. He is a member of the Planning and Development Group. He has served on the Chattels Committee, the Investment Committee and the Staff Committee, and has been a member of the Wine Committee since 2002.



KEEPER OF THE BLACK BOOKS
AND DEAN OF CHAPEL
The Rt Hon Sir Geoffrey Vos

The Rt Hon Sir Geoffrey Vos was called to the Bar by Inner Temple in 1977 and joined Lincoln's Inn, *ad eundem* in 1979. He was appointed Chancellor of the High Court of England and Wales on 24 October 2016. Sir Geoffrey holds responsibility for the conduct of business in the Business and Property Courts. Prior to this role, he was appointed a Lord Justice of Appeal in 2013 and acted as President of the European Network of Councils for the Judiciary from June 2014 to June 2016. He was appointed a Justice of the High Court in October 2009. He sat as a judge internationally, in the Courts of Appeal of Jersey and Guernsey between 2005 and 2009, and in the Court of Appeal of the Cayman Islands between 2008 and 2009, having begun his judicial career as a deputy High Court Judge in 1999.

He was the Chairman of the Chancery Bar Association from 1999 to 2001 and of the Bar Council in 2007, having taken silk in 1993 after a career practising at the Chancery-Commercial Bar, both domestically and internationally. He is Editor in Chief of the White Book.



MASTER OF THE LIBRARY
Jonathan Crow QC

Jonathan Crow QC was called to the Bar by this Inn in 1981. He was Treasury Counsel (Chancery) from 1994 until 1998, and then First Treasury Counsel (Chancery) from 1998 until 2006, when he took silk. He was appointed as a Deputy High Court judge in 2001, as Attorney General to HRH the Prince of Wales in 2006, as a Court of Appeal judge in Guernsey and in Jersey in 2011, and as a Deputy Deemster in the Isle of Man in 2017. He was elected a Bencher in 1998, since when he has served on the Treasurer's Committee and the University Liaison Executive Committee (2000-2004) and the Estates Committee and Building Executive Committee (2007-2013). He is a member of the Finance and General Purposes Committee and of the Planning and Development Group. He has been on the Committee of the Denning Society since its formation, taking on the Chairmanship in 2016.



MASTER OF THE WALKS
The Rt Hon Lord Briggs of
Westbourne

The Rt Hon Lord Briggs of Westbourne was called to the Bar by this Inn in 1978 and elected a Bencher in 2001. He is a longstanding member of the Chapel Committee and is its Chairman since 2019.

Lord Briggs grew up around Portsmouth and Plymouth, following his naval officer father between ships, before spending his later childhood in West Sussex. He attended Charterhouse and Magdalen College, Oxford. A keen sailor and the first lawyer in his family, he practised in commercial and chancery work before being appointed to the High Court in 2006. He was the judge in charge of the extensive Lehman insolvency litigation from 2009 to 2013.

Lord Briggs was appointed as a Lord Justice of Appeal in 2013. He was the judge in charge of the Chancery Modernisation Review in 2013, and led the Civil Courts Structure Review in 2015 to 2016. In January 2016 he was appointed Deputy Head of Civil Justice, and in October 2017 he became a Justice of the Supreme Court.

MESSAGE FROM THE TREASURER



I cannot get close to the report of my predecessor. He was able to remind you of the opening of the Great Hall and Ashworth Centre by Her Majesty The Queen. He could tell you of publishing the Archbishop of Canterbury as an Honorary Benchers. No Pope or Chief Rabbi is in my list for 2019, I fear.

However, I can report on being the beneficiary, as Treasurer, of the first year's use of those facilities that Her Majesty opened on the sunlit (but freezing) day in December 2018. There were times, when the last stages of the works were being completed in 2019, that I wondered if we would be inviting Her Majesty back for an anniversary re-opening, but then a reflection upon delays in minor projects, such as the replacement of a domestic bathroom, brings one back to the realities of the enormous task that has been achieved by the development project.

The use of the new lecture theatre and seminar rooms was for me a great pleasure. I was fortunate in this respect to be the heir to the hard work of a number of my predecessors and, in the autumn, we celebrated the re-opening of the Great Hall in style. We have also seen the opening of a splendid new MCR which I hope all members will use on an increasing number of occasions. Less dramatically, we have seen the start of very necessary work to upgrade less obvious but vital utilities within the Estate. There will be further vital work on the Great Hall in 2020. This is work that could not be undertaken simultaneously with the Great Hall and Ashworth Centre project.

At each Call Day service, the Preacher welcomes the new barristers and their families to the family Chapel of Lincoln's Inn. When I spoke at lunches and dinners, I welcomed those present to the "family dining hall". I welcomed families to the Call Day receptions. We had a super Garden Party, the customary summer Family Day (with fun and games for members and their families) and an excellent family Carol Service. The family nature of our Inn was very obvious to me in watching the Inn at work and at play. The Inn's technical team were even able to link the Great Hall with Australia to allow my daughter, who was and is working there, to see a little of my Inaugural Dinner in January. Every department, as always, did its utmost to support the professional life of all our members.

I am pleased to report that the work to enhance the collegiality of the Inn has progressed well - including steps to promote the Inn's presence outside the London area. My wife and I attended an excellent dinner at York for members of the Inn on the North Eastern Circuit which was well attended.

The Collegiality Working Party and Implementation Group were set up (initially by Lord Neuberger in his year as Treasurer) because of fears that the collegiate life of the Inn might suffer when dining ceased to be an element of Qualifying Sessions for Call to the Bar. I am happy to say that what we call "Ordinary Dining Nights", which (of course) are far from "Ordinary", have thrived as have Domus Nights – which are usually close to "sell-outs". The standard of catering and service on all these occasions has been very high indeed.

The Amity Dinner for the American Inns of Court, the European Group's lecture (given by Judge Angelika Nußberger (then Deputy President of the European Court of Human Rights – and now an Honorary Benchers)), the Thomas More lecture by Justice Beverley McLachlan (former President Of the Supreme Court of Canada) have been highlights – along with AN Wilson's wonderful lecture for the Black Books Society on Prince Albert, a Royal Benchers of the Inn.



I was fortunate to be able to travel to Washington in October where, on behalf of the Inn, I attended with my wife the American Inns of Court "Celebration of Excellence" event. We have had thought provoking seminars to reflect on the promotion of diversity in the Inn, culminating in a dinner in December to celebrate the seminars and the centenary of the Sex Disqualification (Removal) Act, which allowed women to enter the legal and other professions.

Advocacy training has continued apace. I restate my gratitude to the Inn's teachers. Initial research indicates that members of the Bar within our Inn are contributing the equivalent of more than £2 million p.a. in otherwise chargeable hours to this work, thereby investing their valuable time in the future of the legal profession.

My predecessor reported upon the work in progress to set up the new Inns of Court College of Advocacy training course. I am happy to say that the College is now on the threshold of welcoming its first students to the course.

It also gives me pleasure to report that the Bench celebrated the 90th birthday of one of its number, Ian Romer, at a Council dinner attended by Ian who was in excellent form. It would be entirely invidious for me to mention all the many people who made 2019 a year for me to remember and a year in which those people have participated in the Inn's continuing contribution to the administration of justice in our country. The work has been done by Benchers, barristers and students alike. It has been done by the Inn's staff who have worked unstintingly to make the Inn what it is. As I have walked around the Inn through the year, it has been a huge pleasure to share moments with so many staff members and to discuss work in hand – and to receive a smile and an affectionate greeting.

Recognition must also be paid to the life of the Chapel where fine services are held throughout the year and where very fine music is made by our Director of Music and the splendid choir.

There is one achievement that requires me to mention one name – and it enables me to deliver a corporate “thank you” to all who (in 2019) put the Inn “on a roll”. The achievement that I would mention is that of our Under-Treasurer, Anne Sharp, who took up her complex job seamlessly in January 2019 and has provided us, along with all the rest of the Inn's team, with a first-rate administration at all levels. Anne, congratulations and “thank you”.

I will also take the opportunity in these lines to thank my wife, Jill, for all the support she gave me in the wonderful year that has just passed.

I am handing over to Sir David Richards (Lord Justice David Richards) who will be an excellent Treasurer. He has shown himself skilled in many areas of the Inn's work over many years – not least as Chairman of the Finance and General Purposes Committee. I wish him every good luck – he won't need it because he will be naturally brilliant. One thing that I can promise him is that being Treasurer is huge fun and very rewarding.

Thank you all for the honour of being your Treasurer, your interest in your Inn and for your work in it and for it in 2019. I look forward to seeing very many of you in 2020 and beyond.



A YEAR AS UNDER TREASURER



Looking back, it seems difficult to believe that I joined the Inn as Under Treasurer only a year ago, so familiar does our life and work feel now. Despite this, I hope I've retained the ability to see what we do and how we do it with an outside eye.

To many outside our walls, we are mysterious, both as a place and as an organisation. Those who come through our gates often exclaim that they didn't know we were here, admire our buildings and gardens and are mystified by our purpose.

Yet we have an important public function – support for the rule of law is at the heart of what we do.

We train, educate and encourage our students and junior members. Our makeup is diverse and our scholarships support those who might otherwise be unable to enter the profession. And we provide a professional community through dining, Chapel and friendship.

The essence of our work – students learning from established practitioners – has changed little over 600 years, yet we remain relevant in the 21st century.

The modern world is demanding and provides little automatic respect for what is seen as the establishment: stereotypes of the Bar are not always helpful.

We have much to be proud of, yet cannot be complacent. I will continue to focus on effectively communicating the Inn's public function more widely, and on providing support which meets the needs of today.

The number of members who ask with genuine interest whether I am enjoying the role of Under Treasurer demonstrates the warmth of feeling at the heart of the Inn. My positive response is unforced.

I have the pleasure of working in a wonderful environment, in a role which is varied and worthwhile alongside a team of talented and committed colleagues from librarians to gardeners to chefs, porters, wardens, finance, IT and education team members. My thanks therefore to members and colleagues for everything we do together to make the Inn a very special place.

I look forward to continuing to build on our achievements in 2020 and beyond.



EDITOR'S NOTE



I normally reserve my thanks for the end of this note, but this year I wish to record my thanks and appreciation to Wiebke Morgan at the start. Over the years that we have worked together she has made an invaluable contribution to the production of the Annual Review. I know if I say to her in April or May 'Can we do this or that for the Review next year?' it will be noted and acted upon. In December or January the piece will appear as if by magic, long after I had forgotten all about it. She will be greatly missed by me, and I am sure by all of those who have worked with her.

Amy Higgins, our Bench Administrator and secretary to the Collegiate Working Party, will be similarly missed for all the effort and help she has given to us.

This year's issue includes many interesting articles and the usual run of pictures taken at Inn events. There is an article from Mark Ockelton describing the activities of the Black Books Society and we have at least two of those events covered in this year's review. Richard Wallington provides an excellent account of how the Old Hall came into being and how it has changed over the years. We also have the tale of John Thurloe which links to the talk on female spies, given in the Old Hall. There are also photographs of the talk given by A.N. Wilson on Prince Albert.

Turning to more general matters, members should be aware that most dining nights no longer count as qualifying

sessions, although there are a number of debate and dinner sessions which do. The Inn also hosts a number of dinners which are purely social occasions.

Out of London the Inn is engaging more with members on circuit. A Master and Representative have been appointed for each circuit and asked to plan events for members. These should be the focal point for any members outside London, who wish to help with the Inn's activities in their areas. More members are always welcome and needed to help with the education of our students in one form or another. Activities range from weekends away to mootings and scholarship interviewing.

Talking of weekends away, there will be a student weekend held near Leeds next year. The venue is larger than Highgate House and can accommodate twice as many people as West Dean. All hands will be needed on deck for this weekend, especially from our members in the North!

The Inn's shop, now online at <https://www.lincolnsinn.org.uk/shop/> means you no longer have to come into the Inn to buy our merchandise. The shop has some great products, from cufflinks to the 'Lincoln lion' (check him out on the website!) All profits support the Inn's Heritage Fund.

As you will be aware, the work on the Ashworth Centre has been completed and there are pictures throughout the Review of the new facilities in use. The lecture theatre has been used for several lectures and, with the seating able to be folded away in the back wall, it is a very flexible space. Similarly, each set of five advocacy rooms can be opened out to form a single space. This arrangement has been used for receptions before dinner in both the Great and Old Hall. These are facilities which can have many uses. They are in my view - and that of many others - a great addition to the Inn.

I find I am writing the end of this note in a different world from which I started it. While I try to keep 2020 happenings out of the 2019 Review I am sure you will understand if I just say a word of extra thanks to all who have continued to help with information and the printing in the current emergency. We had hoped to produce this before Easter, but as I have not been able to do my final run through with the Printers and have had to work via team viewer and a poor internet connection to get it completed, you will understand the delay and forgive, I hope, any mistakes for which I take full responsibility. My final thanks go as always to our contributors and our printers without whom there would be no Annual Review.

Nick Easterman
Editor

JUDICIAL & OTHER APPOINTMENTS 2019

Appointed as a Justice of the Supreme Court

January 2019 The Rt Hon Lord Sales

Appointed a Justice of the High Court

December 2019 Amanda Tipples QC

Retirement from the High Court

April 2019 Sir Timothy Roger Alan King

Appointed a Circuit Judge

July 2019 David Potter (NORTHERN CIRCUIT)

November 2019 Joanne Astbury (NORTH EASTERN CIRCUIT)

Retirements from the Circuit Bench

March 2019

His Honour Judge David Owen-Jones

Appointed Queen's Counsel

Adam Wolanski	Peter de Verneuil Smith
Nicholas Corsellis	James Leabeater
Daniel Robinson	Robert Walton
Keir Monteith	Nicholas Medcroft
John Thackray	Dr Brian Nicholson
Zubair Ahmad	Constance McDonnell
Mark Harries	Jessica Stephens
Jamie Riley	Rory Dunlop
Nigel Edwards	Christopher Harris
Sarah Jones	Andrew de Mestre
Stephanie Tozer	Thomas Hickman
David Durose	Charles Banner
Narita Bahra	David Yates
Edmund Burge	James Rivett
David Lewis	Daniel Saoul
Nigel Povoas	Adam Wolanski

ELECTED OFFICERS OF THE SOCIETY FOR 2020

Treasurer

The Rt Hon Lord Justice David Richards

Master of the Library

Jonathan Crow QC

Keeper of the Black Book and Dean of the Chapel

The Rt Hon Sir Geoffrey Vos

Master of the Walks

The Rt Hon Lord Briggs of Westbourne

Immediate Past Treasurer

The Rt Hon Lord Justice McCombe

Elected to the Bench of Lincoln's Inn

May 2019 Richard Wilson QC
Gregory Jones QC
Michael Gibbon QC
Elizabeth Isaacs QC
Linda Turnbull
Neil Chawla

November 2019 Her Honour Judge Bispham
Judge Mullen
Joanna Smith QC
Karim Khan QC
James Wakefield

Honorary Benchers

March 2019 His Excellency The Hon
George Brandis QC
The Hon Mr Justice
C Dennis Morrison QC
July 2019 Professor Birke Häcker
October 2019 Angelika Nußberger

Deaths of Benchers

January 2019 Professor Graham Battersby
February 2019 Professor Edward Burn
February 2019 Professor Anthony Honoré QC
March 2019 Gabriel Moss QC
March 2019 Derek Smedley
September 2019 Gerald Moriarty QC

Masters and Representatives of the Circuits

Masters

NORTHERN CIRCUIT	Mark Harper QC
NORTH EASTERN CIRCUIT	Nicholas Lumley QC
MIDLAND CIRCUIT	Neil Chawla
WALES & CHESTER CIRCUIT	Theo Huckle QC
WESTERN CIRCUIT	His Honour Judge Cotter QC

Representatives

NORTHERN CIRCUIT	Laura Gould
NORTH EASTERN CIRCUIT	Christopher Wood
MIDLAND CIRCUIT	Stefan Fox
WALES & CHESTER CIRCUIT	Cerys Walters
WESTERN CIRCUIT	Emma Southern



DEVELOPMENT WORKS

The difficult and demanding construction phase was covered in previous years' articles. It is perhaps more informative now to run through the completed works, through annotated photographs.

The shot below shows the Great Hall all set for use, and the new floor, with the heated flooring concealed underneath, the new timber panelling to the walls at low level where the 1960s convector heaters were removed, and the heritage lighting.

Great Hall Building

Bottom left a view of the newly reinstated main entrance to the Great Hall, reverting it to the ceremonial access route to that used by Queen Victoria used to open the Great Hall in 1845.

The Development Works at Lincoln's Inn achieved Practical Completion on 27th September 2019. All sections are now in use, and feedback has generally been very good.

In all previous articles, I have started with this simplified drawing, showing the main sections of the programme; The Great Hall and Kitchens (shown in pink as per Hardwicke's original drawings), The Ashworth Centre (in light blue at the bottom of the drawing) and the Library Building (shown in light blue to the right of the drawings).





A forgotten part of the programme; the Library Reception desk was removed and two purpose made desks were installed in its place



The new basement kitchen has been operating for over a year now, and supports excellent standards of catering, often for hundreds of guests.

New Library Building



Although separate from the main contract, the Upper Vestibule was stone cleaned back to its original colour see: <https://www.flickr.com/photos/64305453@N02/albums/72157703023289574>



This is the computer generated image created before the works were approved, showing how the Library Building would look from Lincoln's Inn Field



The Council Rooms had new heritage lighting installed, new portrait lighting, and new Wi-Fi hubs



This is a photograph taken post-construction, showing how accurately the computer generated image captured the look of the then proposed building.



A view of the bridge linking the library extension and main building. This uses structural glass of low iron content to minimise reflections and maximise the view through the glass from the outside.



A view of the link bridge from the Western Service Yard, showing ground floor access to the Treasury Office and first floor access to the Library.



The roof to the Library is unequal but this is not reflected in the soffit.



The Estates Department is on the lower ground floor, with Finance above on the mezzanine. Clever use of windows and lightwells draws in daylight at all levels.



The Library Extension is much larger underground on plan than the offices above, and the moveable book stacks allow for high density storage.

Ashworth Centre



The main entrance to the Ashworth Centre has been sympathetically accommodated into the fabric of the Great Hall



The roof lights have been set in a stone surround, doubling as external seating, which compliments the new granite stone flooring to the East Terrace, set diamond pattern in the York stone paving. This reflects the diagonal brick diapering of the Great Hall walls in a style also used on the Thames terraces in the Palace of Westminster.



A view of the below ground break-out spaces, previously external space which provided the lightwell for the kitchen windows and the retaining wall for the East Terrace.



A view of the lower advocacy rooms set out presentation room style. The level of natural light is exceptional for rooms two floors below ground level.

Through the use of flexible sound attenuating folding partitions, the space can be divided to provide up to 10 advocacy training rooms.



A view of the Benchers' Border windows, showing how light is drawn down through two floors.



A view from the lower basement circulation showing the bridge and staircase. Once again, the extensive natural daylight is striking.



The Lecture Theatre, with seats fully deployed. Including upper balcony, loose seating and accessible reserved areas, the theatre accommodates 160.



The Lecture Theatre with seats fully retracted to provide a flexible event space.

This has been a demanding programme of work, but the ambitions of the Development Project have now been realised. Long after the construction disruption has been forgotten, the Great Hall and Kitchen will continue to provide modern facilities and services; the Library Building will meet storage and office needs for years to come; and the Ashworth Centre will provide the training facilities we need in an Inn which puts legal education at the centre of its purpose.

Philip Ardley
Programme Director
January 2020.

GREAT HALL COMPLEX – REPAIR & REDECORATION

We expect March 2020 to see the start of the external repair and redecoration of the Great Hall complex (the Great Hall, the Library and the Treasury Offices).

Why is this needed, why now, and what is to be done? Read on!

The Great Hall complex is at the centre of our estate – an important historic building, it is suffering the ravages of time. Many buildings of the same age face similar or worse problems, and we have a duty to maintain it.

As well as the prospect of completion before important anniversary years of 2022 and 2023, there are strong arguments for getting on with the work now, rather than delaying further.

At the moment the Great Hall roof leaks; stonework and pointing is damaged; and masonry may not be secure. We know that problems will only get worse if we leave them, for example as a result of water penetration; of freeze/thaw action which breaks up masonry; and of continued corrosion of the cast iron fixings used to secure stonework. And the longer we delay, the more of the historic fabric will be beyond repair.

With building costs rising faster than RPI, there is also a strong economic argument for getting on with the work now. A continuing piecemeal approach to defects would not make sense, with the cost of erecting and dismantling scaffolding for limited access each time. We do not believe the building has been fully scaffolded since shortly after World War II.

Our own observations and a preliminary survey provide compelling evidence of the state of disrepair.



This picture shows the slates over the Great Hall de-laminating. It also shows a number of lead tangles, used to fix back slipped slates. A proliferation of these indicates nail sickness, where very small movement in slates has enlarged the holes in the slates, and decapitated the nails. The slate roof is at the end of its life and needs replacing. Fortunately the library roof is made of lead and does not have the same problems.



The cupola over the Great Hall leaks, but safe access is not possible, with the ladder unsafe to use. Up close inspection of the cupola and making good defects found, plus re-fixing the ladders, will attend to these issues.



This view of the Great Hall parapet gutter shows more temporary fixing of slates, old conduits and large, energy inefficient external lighting, which also inhibits access. These will all be attended to during the works.



Repair of the diagonal crack in this stonework towards the South of the Great Hall should still be possible. The bell tower in the background has been subject to piecemeal repairs in recent years.



This view shows the façade overlooking the Western Service Yard. The high level lead rainwater pipe to the left fell away from the building over a weekend. A scaffold had to be erected to re-fix it, and during the work the adjacent pipe was seen to be insecure, requiring further piecemeal repairs.

For technical and contract management reasons, it was not practicable to carry out these repair and maintenance works at the same time as the development project. Fortunately, however, the level of disturbance will not be to the level or duration of the development works, and we hope that the Great Hall will remain in use for most of the time.

Completion of the work will see a central feature of the Inn's heritage return to its former glory, fit for use now and for the next hundred years or so.



This photograph shows an example of corroded fabric which will be lost. This stonework will have to be cut out and replaced by a new stone indent (from the original quarry) fixed with stainless steel pins.



The ladder here is not safe to use. Eroded bricks can be seen at the bottom of the decorative chimney. These will be replaced with matched bricks fired in small batches using selected clay and bedded in lime mortar.

THE WORK OF THE ESTATES DEPARTMENT

2019 was another busy year for the Estates team. Our Project, Facilities, and Property Management teams were all working at capacity.

Our projects team carried out a number of projects, comprising external repairs and redecoration, chambers refurbishments, flat refurbishments, and the like.

The Old Square external works were managed through to practical completion. The Westmorland slates had eroded to the extent that they were very thin (Westmorlands are thicker than other slates, as it is known they are softer and subject to erosion).

The buildings were therefore re-roofed and a number of other repairs, not all of them fully apparent at the time of writing the specification, were carried out. Included in this last category were the gables looking out onto Chancery Lane. When pushed, these brick gables started swaying; they had to be anchored back. Stone cleaning and repairs were also carried out.



A lot of work had to be carried out to the decorative chimney stacks, including specialist brick replacement. Vegetation had disrupted some of the stacks, necessitating re-building. The temporary roof in this photograph can clearly be seen.



The close-boarded roof after the slates have been removed



The new roof, with new access ladders



Another view of the roof showing the new clay ridge tiles and the troublesome gables



The replacement roof access equipment was much more sturdy



The Minstrels Gallery in the Great Hall was suffering from excessive deflection. Removal of floor boards and ply facilitated inspection, and showed a number of historic defects, which were resolved by the installation of additional joists and improved fixings.

Work was also carried out to the west end of the Chapel, including stone cleaning and stone repairs (pointing, indents, mortar repairs and a new coping stone). Stone cleaning is required for not just cosmetic reasons. The build-up is typically of an aggressive pH which accelerates stone erosion.



The Chapel west-facing façade prior to cleaning and repair



The Chapel west-facing façade after stone cleaning and repair



New lead roof bays above the slate roof

In 5 Stone Buildings, a report of falling brickwork expanded into the renewal of a timber beam, which had rotted and led to unstable brickwork on the front elevation. This led to the unplanned erection of scaffolding and the renewal of both brickwork and bressumer.

2019 also saw the commencement of a new project spanning over 2 years. This project involves carrying out work recommended by Fire Risk Assessments (FRAs – mandatory inspections by competent persons to assess fire risk) including fire stopping and fire alarm replacements, together with Planned Preventative Maintenance (PPM) works to the Mechanical and Electrical (M&E) installation of common parts and collegiate buildings. This includes a number of underground utilities renewals, mostly water.



The water pipes – used, we believe, since the 1830s – are made of cast iron; they are heavily corroded in places and leaking. These are being replaced with modern Polypipe.

As can be seen, renewal of the water pipe network has necessitated careful threading through the existing pipework.



An old disused culvert was discovered, and the opportunity taken to run the pipework in this at minimal cost and disruption.



On the property management side, the essential work of lettings, lease renewals, rent reviews and licences has continued through a very busy year. There have been a number of successful lettings, and our in-house Property Management Surveyor has been key to this activity.

This is a typical flyer used for targeted marketing of vacant chambers. Separate marketing activities are carried out for residential properties, and the new website has been used to good effect for these.

On the facilities management side, it has been another year of continuing the vital work of reactive maintenance and statutory compliance (this includes asbestos management, water quality hygiene, electrical inspections, lift inspections and maintenance etc.) The Help Desk continues to provide the essential link with our customer base of Inn users and tenants. Furthermore, the Inn's in-house workforce has provided good quality competitive work to the Inn and its tenants. The trades of gas safe plumber, electrician, carpenter, painter and decorator, and handyman are covered.

The year ahead has many challenges for the Estates Department; the repair and redecoration of the Great Hall, the renewal of a number of lifts, another year of FRA and M&E works, and many other projects. We will work hard to bring these to a successful conclusion.

Philip Ardley
Director of Estates

DATES TO NOTE 2020

ALL DATES SUBJECT TO

CONFIRMATION IN THE LIGHT OF THE CURRENT EMERGENCY

CALL DAYS

22 July
26 July
28 July
8 October
13 October
26 November
1 December

EASTER DINING TERM

21 April – 22 May

TRINITY DINING TERM

2 June – 31 July

MICHAELMAS DINING TERM

1 October – 21 December

DIARY DATES TO NOTE

April

9 Hall closes after lunch, MCR and
Treasury Office close at 3pm.
20 Inn Reopens

May

14 Grand Day

June

9 Reunion Dinner
12 Circuit Judges' Dinner
19 – 21 New Practitioners'
Programme at Barnett Hill

July

2 Garden Party
5 Family Day
10 – 12 Advocacy Tutor Training Weekend
at Cumberland Lodge
15 Contributors to Education Dinner
31 Hall Closes after lunch, MCR closes
at 3pm

September

1 Treasury Office is closed
2 Hall, MCR and Treasury
Office reopen
22 Introductory Event for new
BPTC Students

October

2 – 4 Introductory weekend for new BPTC
Students outside London
16 – 20 New Practitioners' Programme at
Highgate House
23 – 25 Students' weekend at Cumberland Lodge
29 Grand Day

November

8 – 9 Remembrance Sunday Service
9 The Sixteen Concert
20 – 22 Pupils' weekend at Highgate House
27 – 29 Students' weekend at Highgate House

December

4 Gourmet Dinner
9 Midweek Carol Service
13 Family Carol Service and Luncheon
18 Inn Closes at 3pm

WILLIAM STEVENSON QC MEMORIAL LECTURES

20 May
30 June

Lecture Nights

7 May
11 May
16 June
22 June
24 June
29 June
19 October
22 October
4 November
9 November
18 November
7 December
9 December

DOMUS DINNERS

6 May
12 May
15 June
30 June
27 October
5 November
11 November
23 November

DEBATE NIGHT DINNERS

18 May
19 November

EDUCATION

Scholarships

In 2019, we continued to review and improve the processes for awarding our scholarships.

In 2019, the Inn awarded 27 GDL scholarships and 106 BPTC scholarships. We changed to the pupillage awards from scholarships to grants, aimed at assisting pupil members on lower chambers awards.

In 2018 we identified a need to increase the number of women on our interview panels and at the 2019 interviews, 40% of our interviewers were women. We plan to continue our efforts to increase the number of female interviewers and also look to improve the number of BAME interviewers.

Outreach

In 2019, the Inn held 18 outreach events for prospective students. These were a mixture of open days (relatively informal afternoon presentations by the Inn's staff and a junior barrister), university information afternoons and dinners and presentations at universities.

Over 900 prospective students attended these events. In addition, members of the Education Department also contributed to the Bar Council's attendance at law fairs, including those held at the Universities of Cardiff, Lancaster and East London. The Inn also provided representatives for panel events and workshops at UCL and the University of East London. During Michaelmas, Lincoln's Inn joined with the other Inns to host sessions on how to fund and succeed in a career at the Bar in Oxford, Cambridge and Bristol. These events featured panellists from all Inns and were attended by students ranging from sixth formers through to finalists studying law and non-law degrees.



We also awarded the Neuberger Prize for the fifth time. This prize gives free membership of the Inn and £1000 to up to five final year law undergraduates from non-Russell Group universities who are deemed to be at or near the top of their year. The prize has been running since Michaelmas

2015. In the first five years of the prize there have been twenty-four prize winners, of whom nine have received BPTC scholarships from the Inn. Three of the prize winners have subsequently been Called to the Bar, with two securing pupillage so far. This year, prizes were awarded to students from Keele University, University of Central Lancashire, University of Sussex, University of Hertfordshire and Aston University. The five 2019 winners attended the Inn for a Lecture and Domus qualifying session, as well as a meeting with Lord Neuberger.

In 2019, we started a full review of our outreach work which will continue in 2020. In 2020, we are looking forward to piloting a social mobility initiative in partnership with IntoUniversity, aimed at assisting A-Level students considering a career as a barrister.

Pre-Call Education

Education & training of students is divided into two main areas: Qualifying Sessions and Student Activities. The Qualifying Sessions provide more formal education and training in advocacy, ethics, legal knowledge and the Rule of Law, while the programme of Student Activities provide students with careers advice, competitions to take part in, and schemes to assist them in building their understanding of the profession, such as mentoring and marshallings.

Qualifying Sessions take the form of advocacy workshops, lectures, residential weekends, Domus dinners and Debate dinners. Apart from the residential weekends, most of these are held at the Inn but we also provide advocacy workshops and lectures at or near each of the BPTC Providers outside London with the assistance of our local Benchers, barristers and judges.

For some years, the Inns' have been working together to improve the quality and consistency of the educational content of Qualifying Sessions. A number of elements of the new regime were introduced in 2018 and 2019 and there will be further changes in 2020. In 2019, we trialled a new format for delivering advocacy and ethics workshops in a single Saturday, both at the Inn and in locations close to BPTC Providers outside of the South East. We have also undertaken a lot of work behind the scenes to get ready for the new structure for qualifying sessions coming into force for the 2020-21 academic year.

From 2020-21, all students will have to undertake sessions across various themes, including advocacy and ethics. There will also be increased provision of qualifying sessions outside of London so we will be looking to increase the engagement of our members on Circuit in the delivery of qualifying sessions.

Post-Call Education

In 2019, the Inn held three advocacy training courses for pupils and three courses in advocacy and ethics for new practitioners. We trained 108 pupils and 107 new practitioners. We now hold a case analysis sessions in advance of both new practitioners' and pupils' courses. In 2019, the BSB removed the requirement for pupils to attend the Practice Management Course. However, we have continued to offer this course, which covers financial management, wellbeing, and ethics, as an optional extra to pupils.

While the compulsory training is our main concern, we also held four Women's Forum events in 2019 to celebrate the centenary of the Sex Disqualification (Removal) Act 1919. The Forum events covered the build-up to the passing of the Act, women in other professions opened up by the Act, day to day life for women at the Bar, and women as leaders in the legal professions. The celebrations culminated in a sold-out dinner in the Old Hall.

We also assist members who are post-Call but still seeking pupillage through the Pupillage Foundation Scheme. This Scheme provides mentoring, application form advice and interview practice.

Getting Involved

We understand that as busy practitioners there will be many calls on your time but I ask that, if not already involved, you consider taking part in the Inn's education events.

The Education Department arranges around 150 events each year, as well as a variety of schemes that support members of the Inn, and we could not run any of these without the contribution of many Benchers and barrister members of the Inn. This ranges from attending our outreach events and talking to students considering the Bar as a career, to providing advocacy and ethics teaching to students, pupils, and junior barristers. All the activities are rewarding and can actually be a lot of fun. Many of them also give you the opportunity to meet your peers practising in other areas, both geographically and legally.

The work of the Education Department is roughly divided into Pre-Call and Post-Call. The Pre-Call Team provide educational services to current and prospective students, including outreach, qualifying sessions and scholarships.

The Post-Call Team provide training for pupils, new practitioners and established practitioners, primarily in advocacy and ethics. These are just some examples of how you can help:

TEACHING ADVOCACY

FACILITATING ETHICS, CASE ANALYSIS OR VULNERABLE WITNESS HANDLING SESSIONS

MENTORING

OFFERING MARSHALLING PLACEMENTS

PROVIDING PUPILLAGE APPLICATION ADVICE

GIVING CAREERS TALKS

INTERVIEWING SCHOLARSHIP CANDIDATES

WRITING NEW EXERCISES, ETHICS SCENARIOS, AND MOOT PROBLEMS

There is more information on the Get Involved page of our website:

www.lincolnsinn.org.uk/members/get-involved

about the events and activities you can assist with and a primary contact in the Education Department for each. You are also very welcome to contact me if you are interested in helping or want any more information.

Faye Appleton

Director of Education

Faye.Appleton@lincolnsinn.org.uk

SCHOLARS AND PRIZE WINNERS 2019

Admissions: 762
Called to the Bar: 555

PUPILLAGE SCHOLARSHIPS 2019

Kiran Channa
Ilana Davis
Brid Eve
Victoria Lovett
Kirsty Mayle
Subagarey Pathmanathan
Adele Pullarp
Thomas Pye
Syeda Rizvi
Sophie Rudd
Imogen Sadler
Iulia-Claudia Saran
Anogika Souresh
Christian Weaver
Malka Afzal
Charles Hannaford
Mohammed Khan
Elizabeth Nicholls
Chuba Nwokedi
Jala Patang
Muhammad Ul-Haq

BPTC SCHOLARSHIPS 2019

Mansfield

Charlie Colenutt
Jasper Gold
Thomas Hall
Joseph Leech
Clíodhna Ní Cheileachair

Tancred Studentship

Sabrina Akhtar
Hamish Fraser

Denning

Colette Allen
Zafar Ansari
Alexander Bailey
Lance Baynham
Simon Bennett
Radha Bhatt
Edward Bryant
Harrison Burroughs
Emilia Carslaw

Connor Champ
Mercedes Cooling
Grace Corby
Daniel Doig
Elizabeth Donnelly
Thomas Doyle
Nuzhaat Ghani
Francesca Golding
Joseph Gourgey
John Grocott
Pawel Guzik
Alexandra Hampton
Thomas Hancocks
Kathryn Handley
Philippa Harper
Thomas Hayes
Rebecca Henshaw
Beth Hibbert
Chevan Ilangaratne
Faiza Javad
Mahnoor Javed
Izaan Khan
Amy Lanham Coles
Joscelyn Lee
Francis Martin
Richard Martin
Sebastian Mellab
Richard Miller
Christopher Monaghan
William Moody
Cameron Neilson
Nicole Noakes
Richard O'Keeffe
Jack Pankhurst
Toby Pleming
Rosemary Proctor
Mia Purdy
Alethea Redfern
Nina Reinach
Daniel Schwennicke
Alexander Schymyck
John Sirica
William Spence
Joe Spiers
Harriet Stacey
James Taylor
Rachel Woodward
Danielle Worden

Marchant

Steven Ramesh

Mary MacMurray Scholarship

Emily Sharp

Kennedy

Tracy Francis-Smith
Anthony James
Georgina Jenkins
Raphael Levy
Thomas McLoughlin
Zara Nawaz
Damilola Ojuri
Karen Staunton
Martyna Sucharzewska
Sana Zaheer

Cassel

Roxy Lackschewitz-Martin
Camilla Nerveña
Eorann O'Connor
Josh O'Neill
Luisa Rose
Samuel Swaffield
Alice Sykes

Droop

Tariq Aldeek
William Beddows
Ben Grice
Ross Ludlow
Daniel Mullin
Monique Sherman-Evans
Sam Wysocki

Sir Thomas More Scholarships

Shehzadul Haq
Alvaro Loxton
Ciara Moran
Sachin Parathalingam
Nisali Pieris
Owen Sparkes
Chloe Steel
Kendal Watkinson

GDL SCHOLARSHIPS 2019

Bowen

Ben Cox
Hannah Gilliland
Thea Grattidge
Joshua Hillis
Rhys Jones
Jennifer Lawrence
Micha Lazarus
Eylon Levy

Haldane

Jake Baker
Thomas Beardsworth
James Clay
Theo Dixon
Cyrilla Everett
Jacob Haddad
Holly Hickman
Afia Khan
Dominika Leitane
Sam Lubner
Catherine Rees

Brougham

Aparajita Arya
Jamie Campbell
Soria Hamidi
Amanda Julius
Rebekah Lee
Charlton Stonehill
Isabel Turnbull

Student of the Year

Arabella Adams

Joan Denning Prize

Meher Jamy

Tun Azmi Book Prize

Michelle Koh

Buchanan Prize Winners

Alex Taylor
Alexander Platts
Arabella Adams
Barnaby Lowe
Casper Bartscherer
Charles King
Ella Vacani
Greg Adey
Guy Bud
Henrietta Boyle
Hui San Chang
Isabelle Wenger
Jakob Reckhenich
Jamy Meher
Joshua Cainer
Matthew Rogers
Michael Bimmler
Michelle Jia Ying Koh
Ranulf Outhwaite
Rayan-Tarek Fakhoury
Robert Winspear
Shoshana Mitchell
Tadhgh Barwell O'Connor

Pegasus Scholarship Trust scholars in 2019 from Lincoln's Inn

Joanne Kane (USA)
Jonathan Metzer (USA)
Jake Richards (India)

STUDENT COMPETITIONS

2019 proved to be another hugely successful year for student competitions at Lincoln's Inn. Over a hundred of our student members competed in various competitions, held both at the Inn and other prestigious institutions.

A highlight of the year was hosting and winning the final of the Inter-Inn Mooting Competition for the third year running, which was held in the Bench Rooms, Lincoln's Inn on Monday 1 July. A special thank you to Mark Ockelton (Lincoln's Inn), The Rt Hon Lord Hughes of Ombersley (Inner Temple), His Honour Judge Gerald (Gray's Inn) and Prof Graham Zellick CBE QC (Middle Temple), for representing their Inn on the judging panel. Furthermore, all four Inns of Court who kindly contributed to the prize money, along with a variety of our members who came along to support. Huge congratulations to our superb winning team of mooters, Sabrina Nanchahal and Rachel Senior.

ERIC CROWTHER SHIELD WINNER:

Hamish Fraser



Please find all the fantastic winners listed below, accompanied by some photographs. Here's to our continuing success in 2020!

Clara Shepherd

Students Manager

WINNERS OF THE NEUBERGER PRIZE

THE WINNERS WERE:

Faiza Ahmed

Keele University

Jonathan Herd

University of Central Lancashire

Jorja Lee Hills

University of Sussex

Harry McCourt

University of Hertfordshire

Steven Overs

Aston University

SIR LOUIS GLUCKSTEIN ADVOCACY PRIZE WINNER:

Melanie Sharp

THE INTER-INN MOOTING COMPETITION



STUDENT LAW JOURNAL

2019 saw the first publication of the Inn's Student Law Journal. The idea to introduce a law journal was proposed to the Pre-Call Committee by student and scholar of the Inn Maya Chilaeva, who was keen to give our students the opportunity to have their legal articles and essays published.

The Inn received 24 entries covering a range of legal subjects from corporal punishment to driverless cars. The selection panel, chaired by Edward Cousins, had the difficult task of narrowing down the essays to be included within the journal and to select the overall best essay to receive the Student Law Journal Prize. In the end, 11 essays were selected to be included in the journal, with Minahil Tariq's essay 'Hacktivism: Civil Disobedience 2.0' winning the prize.

The Inn will be publishing a new volume of the Student Law Journal every year and we look forward to receiving essays from the next round of students. The journal has been published on the Inn's website <https://www.lincolnsinn.org.uk/wp-content/uploads/static/Education/LincolnsInnLawJournal2019.pdf> and a hard copy is also available from the Inn's library. It really does reflect the intellectual ability and enthusiasm of our students and I would encourage all members to have a read through.

Charlie Taylor
Pre-Call Manager

LINCOLN'S INN INTER-PROVIDER MOOTING COMPETITION



WINNERS: Rachel Senior, Sabrina Nanchahal

LINCOLN'S INN DEBATING SHIELD COMPETITION



WINNERS: Henrietta Boyle, Tadhgh Barwell O'Connor

DEBATING SHIELD

We had an equally successful year of debating at the Inn's Debating Club, enthusiastically led by George Payne and Amy Proferes. Lincoln's Inn students competed at various debating competitions including Inter-Varsity Competitions at Oxford, Sheffield, King's College and Cambridge, along with the UCL and Birmingham Open. We also held four entertaining Debate Dinners. The motions ranged from abolishing juries to electing Judges. As always, the Inn's Debating Club ended the year on a high with the annual Debating Shield, where the top eight student debaters took part in a lively debate to win the competition.



An Outstanding Venue for Any Occasion



From the medieval to the modern, a range of versatile venues to suit all types of events

Events Department, Honourable Society of Lincoln's Inn, London WC2A 3TL
020 7405 5969 events@lincolnsinn.org.uk
<https://eventvenues.lincolnsinn.org.uk>

Follow us:  [lincolnsinnevents](https://www.instagram.com/lincolnsinnevents)



[Lincoln's Inn Events](https://www.facebook.com/LincolnsInnEvents)



ANGELIKA NUBBERGER LECTURE

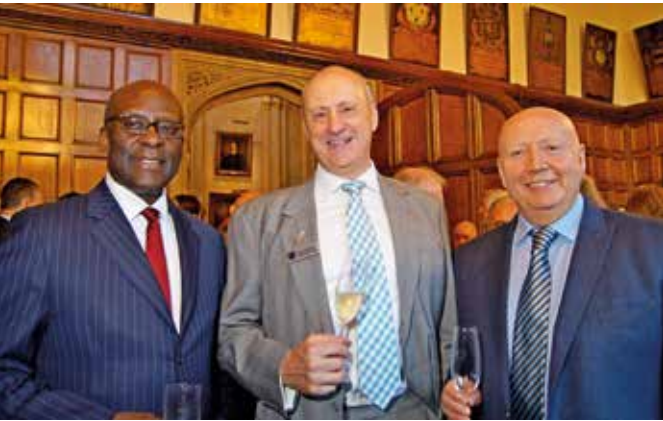
“CAN A HUMAN RIGHTS COURT MAKE A DIFFERENCE? REFLECTIONS AFTER NINE YEARS ON THE BENCH”



CUMBERLAND LODGE 2019



CONTRIBUTORS TO EDUCATION DINNER





CONTRIBUTORS TO EDUCATION DINNER





MOTA SINGH MEMORIAL LECTURE

'JUDICIAL APPOINTMENTS: BALANCING INDEPENDENCE, ACCOUNTABILITY AND LEGITIMACY'



TREASURER'S LECTURE

'LIFT YOUR EYES UNTO THE HILLS'





MEMBERS' ACCOMMODATION



Overnight accommodation is available in the heart of Lincoln's Inn. Our fully equipped self-catering flats offer a comfortable base for working barristers.

Facilities:

- Double bedroom
- Fully fitted kitchen
- Washing machine
- Bathroom with shower & bath
- Living area with television
- WiFi

Accommodation is available to Called Members of all Inn's.

Rates

£144.00 per night (Sunday to Thursday)

£195.00 for a two-night weekend stay

£255.00 for a three-night weekend stay

All prices are inclusive of VAT

*Bookings via the Member Events Office
memberevents@lincolnsinn.org.uk or telephone 0207 693 5170*

SIR THOMAS MORE LECTURE

'THE RULE OF LAW: DOES IT HAVE A FUTURE?' SPEAKER: THE RT HON BEVERLEY McLACHLIN, FORMER CHIEF JUSTICE OF CANADA



CALL DAY 25TH JULY





CALL DAY 25TH JULY





OCTOBER CALL DAYS





NEW ORDINARY BENCHERS



HHJ Christine Bispham

Christine Bispham graduated from the University of Leicester in 1990 and was called to the Bar by Lincoln's Inn in 1991. She practised on the Northern Circuit from the Corn Exchange (later 7 Harrington Street) chambers in Liverpool, specialising in family law from 2000. She was the Circuit Junior (1994-95), Crier (2003-18), Honorary Secretary (2006-8), Editor of Circuit Journal 'In Brief' (2011-13), and Bar Council Representative (1997-2008). She was secretary of the UK Association of Women Judges (2015-18) and continues to be a committee member. She became a Recorder in 2008, initially in family and civil law, and later in crime. She was appointed a Circuit Judge in 2018 and sits in family law in Liverpool. She has contributed to several publications including 'Personal Injury Litigation Service,' Goldrein QC and de Haas QC (1900) and 'Domestic Injunctions,' 2nd ed. with Margaret de Haas QC (1998).



Neil Chawla

Neil Chawla read law at Nottingham University, where he won the Nottingham Graduates Mooting Prize, and was called to the Bar by Lincoln's Inn in 2000. He trained in the Chambers of Richard Ferguson QC, where he appeared for defence and prosecution in Crown Courts throughout London and the South East. He has been based at No5 Chambers in Birmingham since 2002 and switched his practice to chancery/commercial and personal injury in 2007. He has been an advocacy trainer for Lincoln's Inn since 2007, taking part in courses for students, pupils, practitioners and vulnerable witnesses. He is a member of faculty for the International Advocacy Course at Keble College, Oxford, and has trained advocates internationally on behalf of the Inn/ ICCA in numerous jurisdictions. He has served on the Inn's Post-Call, Bar Representation, Social and Wellbeing, Chattels, Scholarships, and Advisory (Benchers) Committees, and on the Equality, Diversity and Inclusivity Steering Group.



Michael Gibbon QC

Michael Gibbon QC studied history at Magdalen College Oxford and then took an MPhil in International Relations at King's College Cambridge. After some years working in the City, he trained as a lawyer, and was called to the Bar by Gray's Inn in 1993. He joined Lincoln's Inn *ad eundem* in 1994 on being offered tenancy at 13 Old Square (one of the sets which later merged to form Maitland Chambers, where he continues to practice). As a junior Michael's work was predominantly for Crown departments, and he was on the Attorney General's A Panel from 2007 until he took silk in 2011. His practice in silk principally involves Chancery and Revenue work. He is chair of the Chancery Bar Association's international committee, and a QC member of the Bar Tribunals and Adjudication Service professional disciplinary panels. Michael was for many years one of the editors of the White Book.

NEW ORDINARY BENCHERS



Elizabeth Isaacs QC

Elizabeth Isaacs is a specialist child law Silk and sits as a Family Division Deputy High Court Judge. She was called to the Bar in 1998, took silk in 2013, and was awarded an Honorary Degree of Doctor of Laws by Coventry University in recognition of her contribution to family and equality law in 2019. She is a qualified advocacy trainer for the Inn. Elizabeth has expertise in complex care, adoption and wardship proceedings, and recently acted for respondents in the two largest public law cases heard to date in the UK Family Courts. She is recognised for her expertise in surrogacy and same-sex parenting law and was leading counsel in the recent cases which led to the revision of the law prohibiting single people from applying for legal parental orders in surrogacy arrangements. Elizabeth has a daughter and lives in London and Suffolk with her wife and their two dogs.



Gregory Jones QC

Gregory Jones QC read law and played rugby at New College, Oxford and was President of the University Law Society and Treasurer of the Oxford Union. Following a stage at the European Commission, Gregory was called to the Bar at Lincoln's Inn in 1991 (Hardwicke Scholar and Thomas More Bursar), and took silk in 2011. After taking an LLM at UCL, Gregory was JP Warner Scholar to the European Court of Justice. A tenant in Francis Taylor Building, Gregory specialises in Planning, CPO's, Environmental, Administrative, Parliamentary and EU related law. He is a Deputy Chancellor of several dioceses and an Alderman in the City of London. Gregory also practises in Northern Ireland, and the Republic of Ireland where he chaired a review of An Bord Pleanála. Married to Rosali, a partner at Simmons & Simmons, they have two daughters. Gregory's hobbies include scuba diving and supporting London Irish RFC.



Karim Khan QC

Karim Khan QC was called to the Bar by Lincoln's Inn (1992), took silk in 2011 and was appointed a Crown Court Recorder (2018). He is a member of Temple Garden Chambers and specializes in international criminal law. Honorary President of the International Criminal Court Bar Association, Worldwide Ambassador of the African Bar Association, and Criminal Lawyer of the Year (Society of Asian Lawyers 2017), he has prosecuted and defended victims in various international and hybrid courts, including the ICJ. He currently serves as Assistant Secretary General of the UN, and as Special Adviser and Head of the Investigative Team to Promote Accountability for Crimes Committed by Da'esh (UNITAD). He has authored numerous publications, including Archbold International Criminal Courts. He is a former Senior Research Fellow at King's College, London; visiting lecturer at the University of Utrecht; and visiting Professor of International and Human Rights Law at Fourah Bay College.

NEW ORDINARY BENCHERS



Judge Mullen

Mark Mullen was called to the Bar by Lincoln's Inn in 2001 and specialised in charities, companies, insolvency, trusts and probate. In 2008 he was appointed as Junior Counsel to the Crown, HM Attorney General's 'C' Panel; he advanced to the 'B' Panel in 2011 and the 'A' Panel in 2016. He is the general editor of 'Tolley's Insolvency Law,' the author of the current edition of 'Running a Charity' and the joint author of the current edition of 'Companies Limited by Guarantee'. He also contributes to a number of other publications. Mark was a barrister member of the COIC Disciplinary Tribunal from 2009 to 2013 and was appointed as a Deputy Bankruptcy Registrar in 2016. In 2018, he was appointed as an Insolvency and Companies Court Judge, based at the Rolls Building. He also sits as a Recorder. He teaches Ethics for the Inn and sits on its scholarship panels.



Joanna Smith QC

Joanna Smith QC was called to the Bar of Lincoln's Inn in 1990 and took silk in 2009. Her broad litigation practice encompasses advice and advocacy in the fields of professional liability, commercial litigation, arbitration (both domestic and international), construction and professional regulation. She was awarded Chancery Silk of the Year at the Chambers UK Bar Awards 2016. She is a qualified mediator and also sits as an arbitrator. In 2017 she was appointed a Deputy High Court Judge and she sits in both the Chancery Division and in the Technology and Construction Court.



Linda Turnbull

Linda Turnbull studied law at Durham and was called to the Bar at Lincoln's Inn in 1998. Linda is a member of Goldsmith Chambers practicing in family (matrimonial finance, private and public law children) and human rights law (immigration & asylum). For many years Linda has been an active member of Lincoln's Inn. Linda became a student sponsor soon after completing pupillage and has for several years been a mentor on the Pupillage Foundation Scheme. She has served continuously on the Bar Representation Committee and various Bench committees since 2003. Linda has trained as an advocacy tutor and attends students' residential weekends, teaching in the advocacy and ethics programmes. Linda is Lincoln's Inn's Representative on the Bar Council and she is a member of the Bar Council Education and Training committee and Wellbeing at the Bar Group. She is also Co-Chair of Lincoln's Inn's Social and Wellbeing Group.

NEW ORDINARY BENCHERS



James Wakefield

James Wakefield was called to the Bar by Lincoln's Inn in 1993. He is the Director of the Council of the Inns of Court (COIC) and was the founding Dean of the Inns of Court College of Advocacy (ICCA). James supports the Inns as they work together to form common policies and as they enhance the support they provide to members. Prior to joining COIC in 2013, James was the leader of two Bar Courses, firstly at Nottingham Trent University and then at Kaplan Law School. James has been a Bar Standards Board external examiner at five Bar Course institutions. He is a contributor to the Inn's Pupillage Foundation Scheme.



Richard Wilson QC

Richard Wilson QC LL.D (h.c.) was called to the Bar in 1981, took Silk in 2003, and is a Recorder and Employment Tribunal judge. He was Head of Chambers (2011-2019) and is a Visiting Professor of Law (Coventry University). A former independent member of the governing councils of Sussex and BPP Universities, he has served on working parties concerned with education, barriers to entry and progression within the profession, including: the BVC; Funding Entry to the Bar; Entry to the Bar; and the Lord Chancellor's Equal Opportunities for Judicial Appointments and Silk. He was a member of the Bar Council's General Management Committee and Training for the Bar, Legal Aid and Fees, and Equality committees. A member of Lincoln's Inn's Scholarship Committee, he has trained advocacy overseas for the Inns, the UN, the FCO and the British Council, and was a faculty member on the SE Circuit's Advanced Advocacy course.

NEW HONORARY BENCHERS



**His Excellency the Honourable
George Brandis QC**

Mr Brandis has had a distinguished political career in Australia as a member of the Federal Parliament. His appointments have included Attorney-General, Vice-President of the Executive Council, Leader of the Government in the Senate, Federal Minister for the Arts, and Deputy Leader of the Government in the Senate. Mr Brandis holds a Bachelor of Civil Law from the University of Oxford, a Bachelor of Laws (First-Class Honours) and a Bachelor of Arts (First-Class Honours) from the University of Queensland. .

NEW HONORARY BENCHERS



The Hon. Mr Justice C Dennis Morrison QC

The Hon. Mr Justice C. Dennis Morrison, OJ CD President, CA was educated at the University of the West Indies, the Norman Manley Law School and Oxford University (Jamaica Rhodes Scholar, 1975). He was called to the Bar in Jamaica in 1975 and practiced law with the firm of Dunn, Cox & Orrett for over 25 years. In 1994 he was appointed Queen's Counsel. In 2008 he was appointed to the Court of Appeal (COA) of Jamaica and in 2016 he was appointed President of the COA. Justice Morrison served as a judge of the COA of Belize (2004-2015) and acted as a judge of the Eastern Caribbean COA (January 2015). He has been a judge of the COA of the Cayman Islands since May 2015.



Professor Birke Häcker

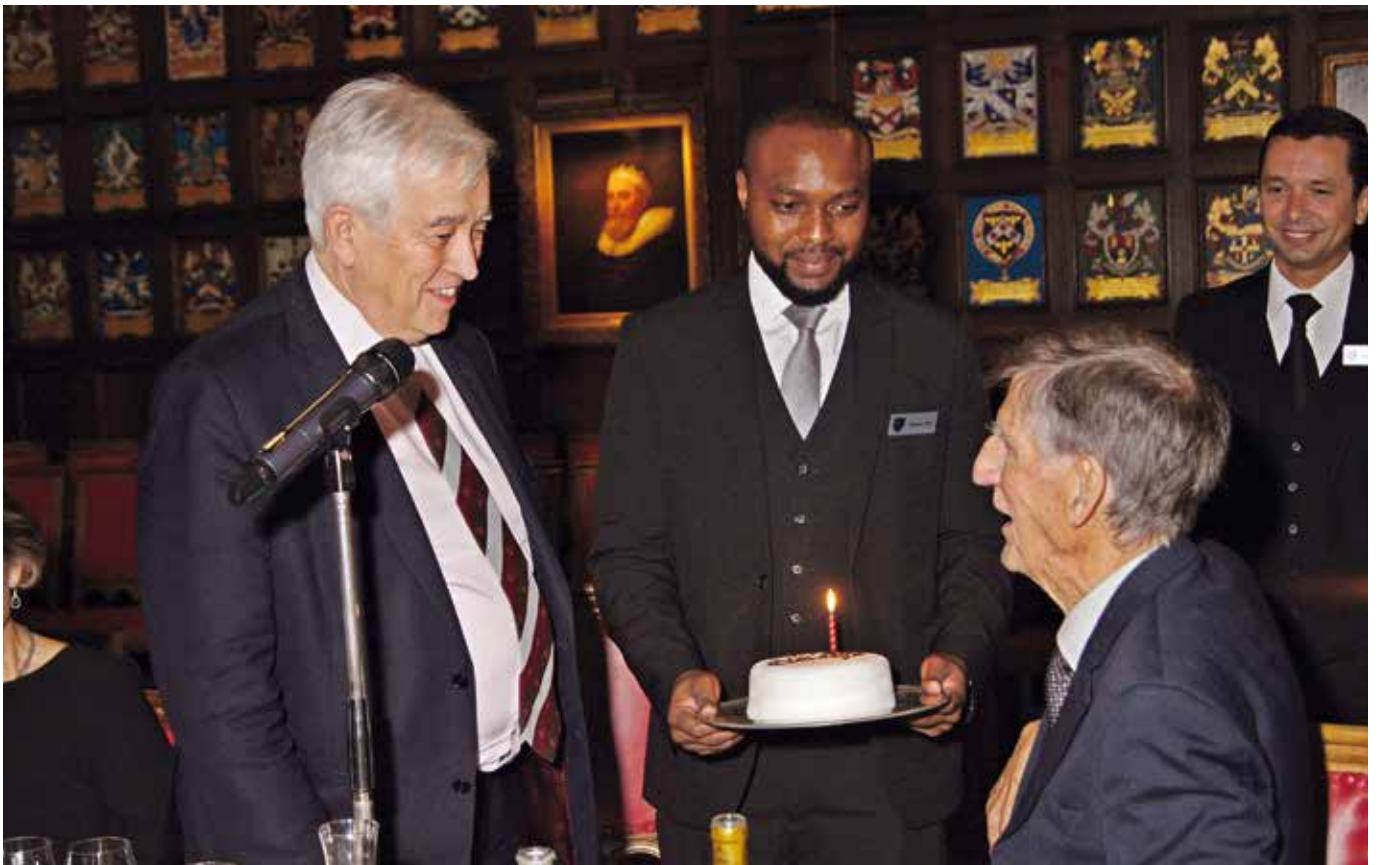
Birke Häcker is Professor of Comparative Law at the University of Oxford, Professorial Fellow of Brasenose College, and Director of the Oxford's Institute of European and Comparative Law. As an undergraduate, she read Jurisprudence at Oxford, before completing a degree in German law at the University of Bonn. She was elected to a Fellowship by Examination ('Prize Fellowship') at All Souls College in 2001. Her Oxford DPhil is on comparative private law (Consequences of Impaired Consent Transfers). Prior to taking up the Chair in Comparative Law, she spent five years as a Senior Research Fellow at the Max Planck Institute for Tax Law and Public Finance in Munich. Her expertise and interest lie primarily in core private law, especially contract, tort/delict, restitution for unjust(ified) enrichment, property, trusts, and succession; her work also touches on adjoining areas of commercial and company law, tax law and principles governing the conflict of laws.



Angelika Nußberger

Angelika Nußberger is a German law professor, judge, and former vice-president of the European Court of Human Rights (ECHR). From 2011 she was elected judge in respect of Germany at the ECHR, and she was appointed vice-president in 2017. Previously, she was Vice-Rector at the University of Cologne, where she taught public international law, German public law and comparative constitutional law. She was a member of the Committee of Experts on the Application of Conventions and Recommendations of the International Labour Organisation (2004-2010) and a substitute member to the Venice Commission (2006-2010). She was a contributing author to the report of the Independent Fact-Finding Mission on the Conflict in Georgia. She has also been a research fellow at the Max Planck Institute for Foreign and International Social Law and a visiting researcher at Harvard University. In February 2019 she was named the new judge of the Constitutional Court of Bosnia-Herzegovina.

IAN ROMER'S 90TH BIRTHDAY



GRAND DAY MAY 2019



JOSHUA ROZENBERG QC (HON), PETER LEAVER QC



THE RT HON LADY BLACK OF DERWENT DBE,
THE RT HON LORD KERR OF TONAGHMORE,
THE REVEREND CANON PETER GALLOWAY OBE



STEPHEN LESLIE QC, MELISSA-LOUISE COUTINHO



HIS HONOUR JOHN SAMUELS QC,
THE RT HON LORD JUSTICE PETER JACKSON



SIR KENNETH OLISA OBE, HIS HONOUR JUDGE NICHOLAS
HILLIARD QC, ANNE SHARP CBE (UNDER TREASURER)



KAREN SHUMAN (MASTER IN CHANCERY),
JANET BIGNELL QC, MRS CHERRY HOPKINS



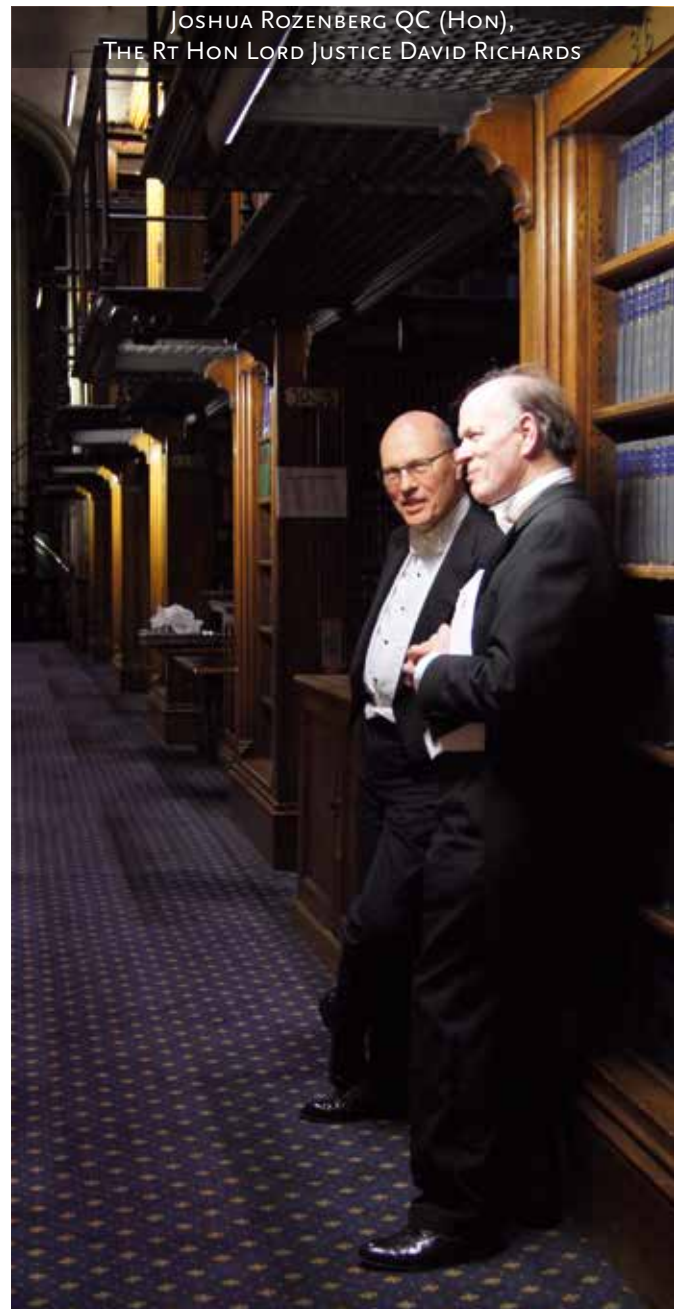
HIS HONOUR JOHN SAMUELS QC,
THE RIGHT HONOURABLE SIR BRIAN LEVESON,
THE RT HON LORD KERR OF TONAGHMORE



TREASURER, THE RT HON LADY BLACK OF DERWENT DBE,
THE RT HON LORD JUSTICE PETER JACKSON,
HIS HONOUR CLEMENT GOLDSTONE QC



THE RT HON LORD HODGE,
SIR SYDNEY KENTRIDGE KCMG QC



JOSHUA ROZENBERG QC (HON),
THE RT HON LORD JUSTICE DAVID RICHARDS



THE RT HON LORD KITCHIN,
THE TREASURER, GEOFFREY JAKES



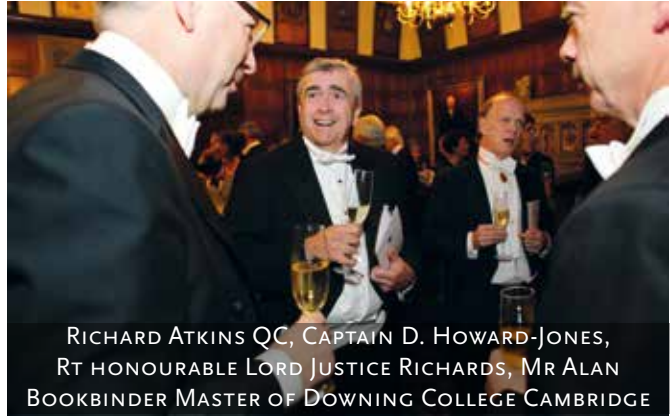
HIS HONOUR JOHN SAMUELS QC,
THE RT HON LORD KERR OF TONAGHMORE,
ANTHONY DINKIN QC

GRAND DAY NOVEMBER 2019

PICTURE CREDIT JOAN JELLETT



THE TREASURER (THE RT HON LORD JUSTICE MCCOMBE),
THE RT HON LORD REED



RICHARD ATKINS QC, CAPTAIN D. HOWARD-JONES,
RT HONOURABLE LORD JUSTICE RICHARDS, MR ALAN
BOOKBINDER MASTER OF DOWNING COLLEGE CAMBRIDGE



THE TREASURER, HIS EXCELLENCY SIMON SMITS
(AMBASSADOR OF THE KINGDOM OF THE NETHERLANDS)
THE RT. HON. LORD WILSON OF CULWORTH



THE TREASURER,
THE RT HON BARONESS HEATHER HALLETT DBE



THE HON DAME MARY HOGG DBE,
THE RT HON THE BARONESS BUTLER-SLOSS GBE



CHRISTINA BLACKLAWS PAST PRESIDENT OF THE LAW SOCIETY,
DAVID SOUTHERN QC



THE RT. HON. BARON BURNETT OF MALDON,
THE LORD CHIEF JUSTICE OF ENGLAND AND WALES,
THE RT. HON. SIR NICHOLAS PATTEN



PROF DAVID CUNNINGHAM OBE MD FRCP FMcdSci,
THE RT HON SIR GEOFFREY VOS



THE RT. HON. LADY JUSTICE KING,
THE HON. MR JUSTICE TEARE



THE PREACHER, THE RT HON LORD SUMPTION OBE,
DOUGLAS DAY QC



THE RIGHT HON. SIR COLIN RIMER,
THE RT. HON. BARONESS BUTLER-SLOSS GBE



THE RT HON LADY BLACK OF DERWENT DBE,
THE RT HON LADY ARDEN OF HESWELL DBE

AMITY DINNER WITH AMERICAN INNS OF COURT



The Honourable Society of Lincoln's Inn hosted members of the American Inns of Court for an Amity Visit in London at the beginning of October 2019. Inn members from 28 Inns across the United States learned about advocacy training in the English Inns of Court and had the opportunity to sit in proceedings at the Royal Courts of Justice and at the Old Bailey. The visit included lectures, meetings, and discussion with leaders of the English Bench and Bar. It also included afternoon tea with justices at the Supreme Court of the United Kingdom.



COMMITTEES' DINNER





COMMITTEES' DINNER





NEW SILKS DINING WITH COUNCIL





FINE WINE DINNER







CHAPEL

For all that has been 'Thanks': for all that will be 'Yes'.

Words written in his spiritual diary by Dag Hammarskold, former Secretary General of the United Nations. Words prayed every Call Day in Chapel as the service offers a few minutes to pause, to give thanks for all that has been achieved – and to look forward with expectation. Words spoken in a family Chapel - symbolised in the great East Window with the Coats of Arms of the Treasurers over the centuries – reminding us we belong together.

The prayer's appeal is its simplicity. Yet, saying 'yes' to the future is stepping into the unknown; and thanksgiving is complex. Tears and laughter, simplicity and complexity are close companions. In Chapel this year, as all years, at those significant family moments, both are evident whether at the exchange of wedding vows; or the catch in the throat as well as happy memories at memorial services or the gurgle of new life at baptism.

Family and community are challenging as well as fun – who are my sisters and my brothers asks Christianity? What does the 1948 UN declaration mean in declaring 'All human beings are born free and equal in dignity and rights, endowed with reason and should act towards one another in such a spirit.' The 2019 Lent programme highlighted the challenge of modern-day slavery, 'hidden in plain sight'. We also ensured some time for reflection with our poem of the week for the Wednesday lunchtime quiet meditation. And minds were stretched when some of us gathered under the dome of a packed St Paul's to hear Rowan Williams speak. Guests in Chapel have informed and provoked us with the John Donne lecture this year making the link between his fascination with anatomy and mortality; and the annual Wigs and Mitres address wakening us up to the possibilities for involvement

in African Prisons Project begun by one of our own members to give access to justice through legal education of staff and prisoners in East Africa.

At the Family Day fun was never far away – whether in the service as young and old, led by the Treasurer and Under Treasurer aided and abetted by various children and grandchildren, enacted the Parable of the Good Samaritan; or afterwards outside as everyone enjoyed the BBQ and bouncy castle before the final tug of war. The Choir joined in the fun. Throughout the year their music has been inspirational. We are fortunate to have top class organists for a magnificent organ installed in 2009; as well as a professional choir of 9 musicians led by Nicholas Shaw; and students from the Royal College of Music amongst others contributing to the occasional concerts.

It has been a pleasure as Preacher to serve the Inn this year; to be able to support the social and wellbeing events; and to welcome Aleksandra Tomaszewski as our new Chapel Clerk, after Gregory Tyler moved on to university. As I write we are anticipating a visit by the Bishop of London the Rt Revd Dame Sarah Mullaly DBE, the first woman Bishop of London, the joy of the Carol Services and at the beginning of next term Rabbi Baroness Julia Neuberger DBE. Chapel is here for the whole community of the Inn - members, staff, visitors and all those who live and work here. Come and see us as we anticipate 2020.

For all that has been 'Thanks': For all that will be 'Yes'.

Sheila Watson
Preacher

CHAPEL MUSIC

Ten years ago, members of the Inn enjoyed an outstanding organ recital given by James O'Donnell, master of the choristers at Westminster Abbey, to mark the opening of the new Kenneth Tickell organ. A decade later I reflect on this instrument, which I consider to be one of the Inn's great treasures.

When I was appointed as organist in 2004 it was clear that the organ was in terrible shape. Amongst the instructions given to me by my predecessor, Robert Langston, was a note to turn the organ off during the sermon, as 'it's so noisy the preacher can't be heard.' Pipes were collapsing due to their poor condition, and a makeshift series of switches had been installed at the organ console to quickly shut off parts of the organ that were prone to sound when they shouldn't. The total failure of the organ on the day of an important wedding sealed its fate: something had to be done. However, organs are expensive and complex machines and take many years of planning and development to build. After almost three years of trips around the UK hearing instruments and talking to organ builders, and the able guidance of the organ working party and consultant Dr William McVicker, Kenneth Tickell and Associates were chosen from a shortlist of three to build the new organ.

The first thing that strikes everyone who comes into the Chapel is the organ's fabulous casework. The brief had been to design an organ that looked as though it had always been part of the chapel, and which complimented and sat around

the expansive west window. Contained in this casework are 2734 pipes, each carefully voiced to speak with character and conviction. The organ has a majesty that can easily lead a full congregation, but it also has a beauty that can accompany a solo voice or an instrument. As the organ has aged and settled, its character has become more pronounced; and it is perhaps only now that we can hear the organ as Ken Tickell envisaged. If I had to pick one character of the organ that I am particularly pleased with, it would be the soft fluty stops that combine to produce a glorious singing tone.

The organ is well used by the Inn's music staff and by several members of the Inn. I have always maintained a policy of allowing anyone a chance to play if they would like and trying to support younger organists by giving them the rare luxury of practise time on a substantial instrument in a quiet building. By doing so, the Inn is making a valuable contribution to the training of many young organists in London.

Some have asked about the fate of the old organ, dating back in part to the 1850s. It was purchased by a single enthusiast who had it moved to Oxfordshire and rebuilt in a barn on his property. I have not heard or seen it, but I am told it continues to give great pleasure, and as far as I know there are no preachers' sermons with which to compete.

Nicholas Shaw
Director of Chapel Music



FAMILY DAY

PICTURES BY: TOMASZ SLOWIKOWSKI





FAMILY DAY





CATERING

This year saw the culmination of months of hard work and preparation during the Great Hall closure. Numerous projects we had been working on came to completion, and we are very proud of the achievements the team has made.

Grand Openings

On Monday 23 September, the MCR Restaurant and Bar welcomed back some familiar faces as well as lots of curious newcomers to the newly refurbished venue. The original architecture and detailed stonework were sensitively renovated to reveal intricate patterns on our stunning vaulted ceiling which once formed part of the Victorian kitchens below. With the unwavering commitment of the MCR Working Party, we are so proud of the truly atmospheric space that has been created. Our Kitchen Team, headed by newly appointed Sous Chef Jake Burton-Stewart, have transformed the menu at lunch as well as creating a selection of light suppers and small plates for all guests to enjoy. Along with a carefully curated cocktail list and an extensive beverage menu, we feel we have created a perfect experience for our members, residents, colleagues and guests to unwind and entertain. Come and see us soon if you haven't already!



We commemorated the "Re-opening of the Great Hall" with a banquet fit for royalty. As a memento of this once-in-a-lifetime occasion, the Librarian Dunstan Speight produced a perfect commemorative booklet that echoed Queen Victoria's original opening ceremony in the Great Hall with Queen Elizabeth's opening in 1918.



And finally, the much-anticipated opening of the Ashworth Centre was a highlight for us this year. On Thursday 31 October we welcomed our first visitors through the doors for the Open House event. Local chambers, tenants, and members were invited to view the Inn's new facilities and meet MICA Architects who gave a comprehensive talk about the particulars of the design project. The feedback we received was overwhelming and we thank you for your appreciation of this wonderful space. We accommodated our first commercial hire event in early November, and we haven't looked back since. The centre continues to receive a great many enquiries and has attracted substantial press interest as London's newest conference venue.

Promoting Lincoln's Inn and our incredible capabilities

It was our goal this year to increase public awareness of Lincoln's Inn as a leading London events venue. Alongside the addition of the new conference centre, we also launched a highly visual and immersive event hire website. The website includes 360° tours of our magnificent spaces in action, giving users an insight into our historic estate from their desks. We also strengthened our social media exposure, and we're delighted to have gained many followers. We were proud to show off all the Inn's new capabilities independently at the renowned venue finding exhibition 'Venues & Events Live' in September and also at 'FOCUS', which promotes us to the film production market.

Treasured Favourites

We raised the bar again this year, giving the challenge to our events team and increasingly creative chefs to re-invent and re-imagine what we can do for events such as the Garden Party, Family Day, Treasurer's Grand Days and the popular Gourmet Dinner. Once again, we thank all the attendees of these events for their support and appreciation and we look forward to wowing you all again in 2020. We helped stage some new events too including the well-received 'Black Books Society Lecture' and the inaugural 'Legal Community Dinner', where members and chambers entertained their clerks and colleagues in the Great Hall.



The Catering Team - Finalists for 2019 Industry awards

For the first time in a while, we felt ready to put our achievements to the test by entering some industry recognised awards. Our team have shown immense resilience and commitment to the delivery of great events whilst many challenges have been overcome in the development programme. We were honoured to be finalists amongst some impressive competition at the 'London Catering Awards' and the 'Meeting Industry Association Team of the Year Awards'. We're already keeping our eye on the prize for other awards in 2020, so wish us luck!

The Next Chapter

2020 sees the reopening of the Old Court Room, a perfect venue for lectures and intimate reception and dining events, and the rise of the Ashworth Centre in becoming one of London's leading conference venues. We will of course have fresh challenges to navigate, but with the Catering Department going from strength to strength, we are confident this ship will sail through. We invite each and every one of you to experience the new facilities and events on offer at the Inn next year and, as ever, we thank you for all your support, feedback and appreciation.



Steve Matthews
Head of Catering

GRAND RE-OPENING DINNER





EQUALITY, DIVERSITY AND INCLUSIVITY STEERING GROUP: A CELEBRATION

In 2019 we marked the centenary of the passing of the Sex Disqualification (Removal) Act 1919. The Equality Diversity and Inclusivity Steering Group at Lincoln's Inn hosted four forums over the course of 2019, recognising the achievement of women past and present. The year culminated in a celebratory dinner in the Old Hall.

The chair of the steering group, Karen Shuman, said in her speech at the dinner "One hundred years ago I could not have stood before you as a member of Lincoln's Inn, a Benchers, former barrister and now a Chancery master. I was not permitted admission to this Honourable Society. As I look around, I have never seen so many women in the Old Hall before. A testament to how far we have come, both for the wider profession and for our own Inn."

The first forum in 2019 looked at women in history. It focused on one extraordinary woman and a member of Lincoln's Inn, Gwyneth Bebb. Along with three other women, Gwyneth Bebb brought a test case against the Law Society, seeking a declaration that she was a person within the meaning of the Solicitors Act 1843 and an order of mandamus against the Society. Famously it was held that a woman was not a person. It paved the way for the passing of the 1919 Act.

Veronica Lowe, president of the St Hugh's Alumni Association, gave an insight into Gwyneth Bebb, the woman, mother and pioneering lawyer. Jane Robinson, a social historian, looked more widely at what life was like for women.

The second forum turned attention to women in other walks of life. We heard from Professor Tracey Kivell, a biological anthropologist; Sioned Wiliam, commissioning editor for comedy at BBC Radio 4; Dr Judith Bourne, academic; and Fahima Begum, a junior doctor. Their strikingly similar stories demonstrated how women in all walks of life face the same issues.

The third forum was a panel discussion on everyday life for women at the Bar. It was chaired by Brie Stevens-Hoare QC.

The panellists were Amanda Tipples QC, Michele O'Leary, Margia Mostafa, Ebony Alleyne and Ian Burrow, who gave a senior clerk's perspective.

The fourth forum focused on women as leaders and was chaired by Lady Arden. We heard from Christina Blacklaws, former president of the Law Society; Millicent Grant former president of CiLEX; Nicola Williams, the Armed Forces Ombudsman; and Amanda Pinto QC, Chair of the Bar Council. They all offered an insight into their journeys to leadership positions, the issues that they had faced and where we go next.



Karen's concluding remarks in her speech brought the celebratory year to an end on a cautionary but positive note. "Going forward as chair of the Equality Diversity and Inclusivity steering group at the Inn I am armed with first-hand experience, I am not blinkered to the struggles that women face to achieve fairness and equality in a still male-dominated world. Whilst there is a move to parity in the tribunals, the lower courts, and entry to the Bar, there is still a long way to go in the senior courts and the senior profession.

"The recruitment process may be largely fair and transparent now, but if the pool of applicants is limited, the appointments will not be truly reflective of the diverse and enriching society in which we live.

"Whilst I feel very supported at work, I have a male gender specific title, an assumption that we exist and function in a man's world. Most litigants assume you are a man and lawyers who should know better write articles about cases using male pronouns, assuming you must be a man.

"Whilst there is still much work to be done, this year is a celebration of the passing of the 1919 Act and for the work of all those who have gone before us."

Karen Shuman
Master in Chancery

DINNER CELEBRATING 100 YEARS OF WOMEN AT THE BAR



CIRCUIT JUDGES' DINNER





FILMING AND PHOTOGRAPHY

After a three-and-a-half-year break, 2019 saw the reintroduction of filming at the Inn as the interior and exterior spaces opened up following completion of the large-scale Development project.

Establishing Filming

To re-establish the Inn as a filming location, the whole end to end process was reviewed throughout the year and some adjustments made to the handling of enquiries. A photoshoot of the Inn was organised in order to create a bank of filming photos, and fees were monitored to ensure we remain competitive within the market.

The filming team itself is spread across the various teams of the AUT. The Film Manager and the Location Manager work closely together from the first recce to understand requirements and balance the intentions and expectations of the production team, while remaining as flexible as possible to secure the booking.

2019 productions

Despite being unavailable for filming since 2016, those who had heard news of a possible reopening or filmed with us previously contacted us early on. As a result, we received a regular stream of filming and photography enquiries throughout 2019. Although many of the requests could not be facilitated, 7 productions were secured. One production company filmed with us on two separate days and hired the Ashworth Centre as their crowd base.

The Inn's exterior spaces are the most sought after; the most popular areas include Stone Buildings, Old Buildings and Wildy's Passage. Interior spaces have also been in use, and the Old Court Room has lent itself perfectly as an interview space on two occasions. However, we are bound by confidentiality and at time of going to print three of the major films with scenes featuring Stone Buildings and Wildy's Passage have not yet been released.

Marketing the Inn as a location

A large majority of filming requests we received were from those with prior knowledge of the Inn or who had heard by word of mouth. In an effort to raise awareness of the Inn as a filming location, we have been seeking out marketing opportunities. The Inn is now a member of Film London's Premier Locations which opens up invitations to events attended by location managers and producers, as well as fostering relationships with others in the industry.

In December 2019 Lincoln's Inn exhibited at the FOCUS exhibition in Islington, which is considered as the meeting place for international production. Not only did this allow us to make new connections to those companies, location

managers and producers who we had not yet met, but also those who were unaware that the Inn was open to requests again. In addition, FOCUS provided insight and knowledge into the industry's current standing and challenges moving forward, which can only be of benefit when supporting enquiries received in the future.

Looking ahead

During 2020 we will continue to facilitate productions where possible while balancing it with events, protecting our buildings and most importantly the use and enjoyment of the Inn for members, residents, tenants and staff. We have secured one production already with another that seems promising and we look forward to sharing the names of the productions who have filmed here next year.

Naomi Johns

Film Manager



THE BLACK BOOKS SOCIETY

The Black Books Society is in one respect an unusual Society: it does not have any members. It does, however, have a Committee and a programme of events, to which all members of the Inn and their guests are warmly welcome.

For some years Lincoln's Inn wanted to establish a historical society with a programme of events designed to deepen the appreciation of its history, buildings and possessions. This was originally inspired by Sir William Blackburne in his year as Treasurer (2015). A Committee was formed and an inaugural lecture was held in 2016 on the subject of G.F. Watts and the Great Hall fresco.

Further events were frustrated by the development project. However, the reopening of the Hall and Bench apartments in 2018, followed by that of the Ashworth Centre in 2019, allowed us to recommence our programme.

The Society hosted five events during 2019, varied in subject and scale. For our first event we welcomed Dr Nadine Akkerman of the University of Leiden, who gave a lecture in the Old Hall about women spies in the 17th century. A major character who featured in the lecture was John Thurloe, Cromwell's Secretary of State, who controlled one of these spy networks during the Commonwealth. Thurloe was a member of Lincoln's Inn and is commemorated by a blue plaque on Chancery Lane. You can read more about Thurloe and his spy network in Dr Akkerman's article on [page 108-9](#).

Our second event was an opportunity to see some of the Inn's collection of silver at close quarters. Mark Ockelton guided members through a display of Chapel silver, explaining each item's significance and provenance. Members attending this talk had the opportunity to handle such pieces as the Communion flagons presented to the Inn by Nicholas Franklyn in 1658 – rare examples of English silver from

the Commonwealth. Appropriately, the event took place in the Council Chamber, where Franklyn's portrait gazed down on the proceedings.

In July, the Society benefitted from Richard Wallington's prodigious knowledge of the Old Hall, when he led a group of members round the building. Richard explained the history of the site, the building of the Hall in the 1490s and the revelations of its restoration in 1928. This saw the Hall restored to its original appearance as 18th century accretions, such as the barrel-vaulted plaster ceiling, were removed. To find out more read Richard Wallington's article on [page 112](#).

After a summer break, we marked the bicentenary of the birth of Prince Albert, a Royal Bencher of the Inn. We were delighted to welcome A.N. Wilson, Prince Albert's most recent biographer, who discussed his life and achievements. The Prince Consort's many interests, which included art, architecture, social housing, music, trade and commerce, were illustrated with a lavish selection of slides. This lecture had the distinction of being one of the first to be held in the Ashworth Centre and was followed by the October black tie dinner. (Photographs of the event can be seen on [pages 76-77](#)).

Our final event of the year marked another anniversary. The Inn's Black Books are usually considered to begin in 1422. Although this date represents the start of the continuous sequence of these records, the volumes include a page of business from three years earlier, proving that the Society was fully functioning as a mature organisation by 1419. This anniversary was commemorated in a lecture by Nicholas Le Poidevin, who explained what the early years of the Black Books reveal about the Inn. There are some striking similarities across the centuries – major building projects, the perennial concern with balancing the books at the end of the year and, perhaps

surprisingly, an early amity dinner for Lincoln's Inn and Middle Temple. Some distinguished names from legal history appear in these years. Sir John Fortescue, the judge and author of the famous treatise on English law *De Laudibus Legum Angliae*, is recorded as serving as Governor (one of the Inn's senior Benchers) three times from 1424. Nicholas Statham, credited as the author of the first digest of English case law, *Statham's Abridgement*, is listed as Governor in five years from 1456 onwards. The previous year also saw the first record of the office of Treasurer (1455), although at this time the office-holder was in charge of the day-to-day financial administration and would not become the most senior office-holder for several centuries.

Although the Inn has published printed versions of the Black Books, these are not a comprehensive transcript of the manuscripts. Any researcher looking at the originals faces the considerable challenge of deciphering the bewildering 15th century Chancery script. In his slides Nicholas Le Poidevin guided members through a number of passages of text, demonstrating some of the less familiar letter forms and comparing transcripts of the passages with photographs of the original text.

The Committee is very grateful to the Librarian for his enthusiasm and administrative skills as Secretary, and is working on the programme for 2020. For further information, please contact the Secretary at dunstan.speight@lincolnsinn.org.uk. Events will also be advertised on the website and in the members' newsletter.

Mark Ockelton
Convenor, Black Books Committee

A N WILSON ON PRINCE ALBERT

'THE MAN WHO SAVED THE MONARCHY'







CHATTELS

Your Chattels Committee meets to consider the maintenance, positioning and safe-keeping, and occasionally the sale or purchase, of pictures, silver and other chattels, and to review any restoration requirements.

We are pleased to announce that all Chattels have returned from storage. The last delivery (the Pugin table, two vases and the 'Golden Hind') were placed in the Library in October 2019.

Re-Hang of the picture collection

This was originally planned for 2018 but postponed until August 2019 due to the delays in the Development works. The Chairman and the Member Services Manager dealt with the practicalities and logistics such as measuring and ensuring that paintings that had been on loan were returned. The thinking behind the new hanging scheme was:

A picture looks best in surroundings and with other pictures of its own date.

The Great Hall is so large that formality in the size and positioning of its pictures is desirable, so high-level pictures are all of one size (very large) are together, as are low-level ones (head-and shoulders).

We try to hang all we have. A few of the most marginal ones will be hung in the Minstrels' gallery or have been offered on loan to Thomas More Chambers which has usefully been housing for some time some pictures which have now returned to our view: Lord Danesford by Moore and Bacon by Holl.

Our portraits of royalty and Prime Ministers are so varied in size and shape that they mostly lack suitable companion-pieces so they are all put together on the south wall of the upper vestibule.

The portrait of Jinnah has been hung in relative isolation where it is easily to be seen by students and visitors.

The new hanging scheme was installed during the summer closure by Oak Fine Arts – on time and within budget - and has been received favourably.



Treasurers' Portrait

The portrait of three Treasurers together – rather than individual portraits - by Andrew Ratcliffe was delivered in March this year and can now be seen in the Upper Vestibule. The artist was present at a Private View and has been kind enough to give some insight into the way the portrait evolved:

“The Three Treasurers – Court of ‘Appeal’

Lord Justice McCombe, Lord Justice Patten and Lord Justice David Richards. 2019. 60ins x 40ins. Oil on canvas.

When the idea of painting three Judges of the Court of Appeal was first suggested to me, I was intrigued. On attaining the position of Treasurer, each one would have been painted, but as the previous Treasurer, the current Treasurer and the future Treasurer often work together it was proposed that a picture of the three of them together might be more interesting than three separate paintings.

I had in the past produced several paintings with two or more figures where the relationship of the sitters, their interaction and the sense of theatre opened up many interesting possibilities. But what of the pitfalls?

A meeting was set up, and I was relieved to find three interesting and friendly individuals who were, in terms of their physical appearance and personalities, very different from each other. If they'd all fitted the same basic description, I'd have really had my work cut out! The idea of a group portrait met with their approval and on discussing things further it seemed that we had very similar thoughts on how the painting might take shape and finally end up.

Lord Justice Patten's room was chosen as the location, spacious, with a table, chairs and hat-stand designed by Street, the Architect of the Royal Courts of Justice, and a blend of artificial light from above and natural light from a window.

A sitting was arranged with all three of them, and they readily agreed to show me how they would go about their deliberations. They set up at a table and re-enacted the sort of discussion and interaction they would typically have. I had

one sitter centrally behind the oblong table, but turned it round so that the two at either side were brought closer in to the frame.

They settled on wearing black court coats, wing collars and bands. We all agreed to do away with the frilly, lacy cuffs.

In the sittings with all three present, I sketched and photographed them, and tried various options, but their individual roles seemed to naturally evolve as things progressed. I eventually settled on a role for each of them.

Justice Patten was in the middle, open notebook in front of him, listening to Justice David Richards, on the right of the picture, who is forcefully making a point. On the left, Justice McCombe is very still, gazing pensively into the distance. Of course, in reality, each individual showed a full range of emotions, changing from serious to animated, stern expression to laughter, and the task of having to decide on just one for each was a difficult and important one. Luckily they all seemed happy with the roles I'd allocated to them, and there wasn't any 'I want to be the one in the middle!' 'No. I'm the pensive one!'

Points are being forcefully made, carefully considered, weighed up and their outcomes assessed, and finally some conclusion reached, summed up in each of their expressions and body language.

The shelves behind were, in fact, full of books with red leather bindings, and we all agreed they were too obtrusive, so for the next sitting I brought a piece of green cloth to drape over them. As the painting progressed I decided that the creases in the cloth made good connections between two of the figures and that the colour worked well with the flesh tones, so I decided to keep it.

I was able to have individual sittings now that the overall composition was taking shape. I liked the idea that the red books, presumably containing many legal finer points, precedents and so on, ultimately had to be set aside, behind their green cloth, and a 'here and now' decision reached. The ladder I liked too. Representing 'higher things' or 'snakes and ladders'? Showing how fortunes can change suddenly and unexpectedly?

In the V&A one day I unexpectedly encountered another example of the wrought iron hat-stand that I'd come to know so well. We decided to have the formal robe and wig included on the hat-stand. Their presence, like a ghostly husk, is an important symbol of the office, but strangely at odds with the three very real, human characters sat at the table.

Andrew Ratcliffe

Artwork in the Ashworth Centre

The space here demands modern pictures. A sub-committee has considered this and after a site visit reached the following tentative view – tentative because until the pictures are in place it is hard to be certain:

The portrait of the Lord Neuberger of Abbotsbury (by Keith Brendon) is now in the Inn's possession and we plan to display it in the entrance of the Ashworth Centre. A portrait of Lady Arden DBE by the same artist is still a work in progress. Dame Janet Smith OBE and the artist who originally painted her portrait are having second thoughts and a new portrait of her is to be forthcoming. These and the Dring conversation piece around Lady Thatcher, "Before the Dinner" will all be hung here.

On the wall beside the ground entrance to the lecture theatre will be displayed a few very large colour photographs of the Royal opening.

At a higher but very visible level will commence what will become a chronological sequence of high-quality black and white photographs of our Treasurers, commencing with Jonathan Crow QC (if he be duly elected). The inspiration is the run of portrait photographs of Prime Ministers on the stairs at Downing Street. Each photograph is intended to be in place before the beginning of the year of office, so the ignorant viewer can learn what he or she looks like.

Silver

The Silver Muster was carried out on 27 January by Mark Ockelton (Muster Chairman) and Robert McCracken QC, Thomas Sharpe QC and his wife, and David Southern QC and his wife. The Member Services Manager and the Head Butler, Tony Payne, were in attendance and their advice and knowledge were invaluable. The Under Treasurer, Anne Sharp CBE, observed proceedings and the Inn expressed its gratitude to those taking part in the Muster with champagne refreshment and an excellent lunch afterwards. This was the first 'full' muster since 2016.

The Muster began at 9.00 am and included wooden snuffboxes which are usually being kept in the Library safe and verification of unused silverware kept in tamper-proof bags. The only item that could not be viewed was 'The Golden Hind' which was then stored at MOMART until the completion of the Development works. No irregularities were discovered. However, the Millet Jug was found to be in need of repair and one of the snuff boxes kept in the Silver Vault also needs looking after. The snuff box had been repaired within a week of the Muster and the repair of the Millet Jug was completed in March 2019. The 2020 Silver Muster is scheduled to take place on Sunday 19 January 2020.

A re-valuation is now scheduled for early part of 2020. It had originally been planned for Michaelmas 2019 but the delays to the completion of the Development works made this unfeasible.

In June, Mark Ockelton spoke at the Black Books Society about the silver used in the Chapel, including chalices and Communion flagons dating from the 17th and 18th centuries. This offered a rare opportunity for members to find out more about these pieces and to view them at close hand.

Heraldic Panels

The large framed escutcheons on canvas standing above the panelling in the Benchers' rooms and in the Great Hall are at present irregularly placed and need some sorting. A sub-committee has been created to achieve this.

An audit of the small heraldic panels in the Great Hall showed that eight panels need to be updated (e.g. to reflect the fact that a member had been Treasurer) and that there is a backlog of panels (twenty-four) to be commissioned.

Furniture

A bookcase which had been kept in offices at 13 Old Buildings and could no longer be placed elsewhere has been auctioned off – at a hammer price of £3,000. A partner's writing desk which had been kept at 13 Old Buildings is on loan to 3 Stone Buildings (the chambers of John McDonnell QC).

Loans and Acquisitions

No items were purchased. The Committee discussed the acquisition of a portrait of Samuel Rose, who was called to the Bar at Lincoln's Inn in 1796. It was felt that it was over-priced at £45,000 and would not add anything of value to the Inn's current collection.

A gift of a portrait of Sir Cyril Atkinson (from his grandchildren, the Reverend Ian Atkinson and Miss Patricia Atkinson) was gratefully accepted. Atkinson (1874-1967) was admitted to the Inn in 1895 and called to the Bar on 30 June 1897. He was an MP for nearly 10 years and a Judge of the King's Bench Division. He was made a Bencher in 1920 and was Treasurer in 1942. He hangs now at high level over Quintin Hogg Lord Hailsham, in the upper vestibule.

Mark Blackett-Ord

Chairman

Chattels Committee

December 2019

ANNUAL REPORT FROM THE BAR REPRESENTATION COMMITTEE

I am pleased to report that the last year has been a very positive and productive one for the Bar Representation Committee.

There were two particular highlights of November / December 2018. The first was the Royal visit and the opening of the Ashworth Centre. All members of the BRC were invited to attend the reception, which was a remarkably relaxed and joyous affair. I was particularly honoured to be presented to her Majesty the Queen and spoke to her about the work of the BRC and its role in representing all barrister members of the Inn. She was genuinely interested in what we do.

The other highlight was the Gourmet Dinner (an annual event put on by the BRC). The kitchen team was given free rein to show off their cooking skills and what they produced was of the highest restaurant quality.

At the beginning of the year, I proposed a reform of the BRC's electoral rules to introduce a system that would make the BRC more representative by having dedicated places for specific categories of membership: junior members (7 years' call or below) 4 places; those with no English practicing certificate (in the main overseas members) 4 places; those from the employed Bar, 4 places and 12 places for self-employed Bar.

After considerable internal and external debate, the rule changes were overwhelmingly approved at an EGM in July. They have already resulted in positive change. The turn-out for this year's elections was up by 10% on the year, which points to an increased engagement in the work of the BRC by the wider membership of Hall. I am sure the changes will eventually lead to the BRC being more representative and therefore better equipped to carry out its functions.

A further reform which I have introduced this year is to reduce the number of meetings the BRC holds. Previously, the committee met monthly (outside of long vacation). This was too often and on occasions there was not sufficient business to justify a separate meeting. The aim is to meet 6 times next year in the hope that the meetings can be more productive and better attended.

The eagle-eyed amongst you may have spotted committee members at Inn events wearing a BRC name badge. This is not (save in one or two instances) because we need reminding of who we are, but rather to identify us and make us more accessible to members of Hall.

A great deal of the BRC's work is carried out through its three sub-committees: the Social and Wellbeing Group; the Social Mobility Subcommittee and the Junior Members Subcommittee. Each of the subcommittee Chairs has produced a short summary of their work for the year, which I attach to this report. I would like to thank all of them, and all those who sit on the sub-committees, for all their hard work and dedication.

I was very grateful to Michael Todd QC (Chairman of the Advisory Benchers Committee or "A(B)C") for coming to speak to the BRC in May this year about the process of becoming a Bencher and the reforms that A(B)C is putting in place. It may be purely coincidental, but no less than 6 members of the committee have been appointed Benchers since my last report in November 2018 – if not a record, then certainly a very high number in recent times.

Finally, I would like to thank all the Inn's staff for their invaluable help and assistance, throughout the year, in particular, Murray Campbell and Wiebke Morgan, without whose support I could simply not do the job.

Social & Wellbeing Group REPORT 2019

As you will all be aware, the availability of rooms at Lincoln's Inn has been quite limited during the past couple of years due to the refurbishment. Nevertheless, the SWG have held three very successful events already this year, with two more to come.

The first event held by the SWG was a joint event together with the South Eastern Circuit and the Criminal Bar Association. It was about "Smashing stigma and promoting mental health in the workplace to help the Bar". This was held in the Old Hall. Rebecca Priestly (Chief executive at Outer Temple Chambers & Non Executive Director on the Board of the City Mental Health Alliance) gave a most enlightening talk. Then His Honour Judge Oscar del Fabbro gave a talk about some of the stresses that he had faced. Likewise District Judge Margaret Dodd, gave us a flavour of life as a family judge. As always the catering staff provided delicious canapés and drinks to round off a wonderful evening.

Space was still at a premium during the summer. So the SWG assisted with the Family Day at the beginning of July. This was a fun day for the whole family, from babes in arms to the more mature. Even the Treasurer and the Preacher joined in the races. The catering staff served a fabulous barbecue, which everyone enjoyed. There was a petting zoo, trampoline, bouncy castle, face painting (not just for children!) and there was a children's entertainer.

On Friday 18 October, we held a Quiz Night with a sausage and mash supper. The majority of attendees commented at just how wonderful the supper was. Steve Matthews was our most entertaining Quiz Master. It was such a fun evening that most of us didn't mind the fact we couldn't qualify for Mastermind!

Our final event for 2019 was the Gourmet Dinner on 6 December. It was a most enjoyable evening with sumptuous food, excellent wines and music to dance to.

We are pleased to present our 2020 programme (excluding two events that have already happened in January and March.) Save these dates in your diary and look out for further details and announcements in Lincoln's Inn newsletter.

Wednesday 20 May 2020
"Theatre Works" Drama Workshop
at the National Theatre.

Sunday 5 July 2020
We are supporting the Inn's 'Family Day' (all ages)

Tuesday 15 September 2020.
"Resilience Workshop".

Friday 30 October 2020.
Quiz Night.

Friday 4 December 2020
Gourmet Dinner.

Membership: Laureen Husain (Chair); Linda Turnbull (Chair); Ben Hamer Emma Southern, The Venerable Sheila Watson

Social Mobility REPORT 2019

The work of the Social Mobility sub-committee continues to go from strength to strength. We are working closely with the Education team at the Inn to launch a partnership with the charity IntoUniversity (<https://intouniversity.org/>), directed at those between the ages of 16-18. It is anticipated that this scheme will launch in the summer of 2020 and will be the first project run by the Inn that specifically targets those before they start University. This is a crucial age for improving social mobility as it will enable the Inn to combat myths about the Bar and the qualities needed to be a barrister. It builds on the previous work of the sub-committee to assemble 'Bar Stories' showcasing the diversity of talent and routes into the profession available here - <https://www.lincolnsinn.org.uk/becoming-a-barrister/making-it-to-the-bar/>.

We are aware of the appetite among members of Hall to contribute to social mobility initiatives and the committee will ask for contributions from members for the IntoUniversity project in 2020. The sub-committee is also planning some talks in 2020 – 2021 about social mobility and how we can improve it at the Bar. For the keen tweeters among you, we also encourage you to follow our twitter account @linkstolincn which should keep you up to date with our latest news.

If you have any ideas about how we can further social mobility at the Inn then as ever you are welcome to get in touch.

Membership: Sara Ibrahim (Chair); Amelia Highnam (Chair); District Judge Afzal OBE, Aidan Crook, Laura Gould, Hazel Jackson, Mark Herbert, Mark McDonald, Margia Mostafa, Brie Stevens-Hoare QC

Junior Members' Committee REPORT 2019

It has been a busy first year for the Junior Members' Committee. We have established three substantial annual events: the Second Six and Beyond (a Q&A with four junior barristers for current pupils and recent tenants), Pathway to Pupillage (a livestreamed masterclass on roles to help secure pupillage after the BPTC), and the summer Junior Members' Dinner (the theme was 'A Midsummer Night's Dream'; 120 junior members and guests attended) along with termly social drinks for junior members of the Inn. Lincoln's Inn football and rounders teams have been established and a number of fixtures played against Gray's Inn. We also took the lead with Middle Temple in establishing a working group for all of the Inns' junior members' committees (Four Inns Young Bar), and have held two inter-Inn social events.

More detail:

The Second Six and Beyond event took place on 7 March 2019 at 33 Chancery Lane. A panel of four junior barristers discussed the second six, third sixes, tenancy applications and life in chambers as a junior junior in an informal setting, followed by drinks.

The first Junior Members' Dinner was held on 12 July 2019, with the theme 'A Midsummer Night's Dream'. There were around 120 attendees. There was a three-course meal followed by a Shakespeare themed quiz ('Fake or Shake'), music and dancing.

The Pathway to Pupillage event was held on 1 October 2019 in the Old Hall, and also live streamed on the JMC Facebook page. A panel of seven barristers and pupils who had worked after the BPTC and prior to pupillage explained the roles they had undertaken, the application process, and stayed to take questions from attendees over refreshments and canapes. Around 50 attended, 48 tuned in to the livestream, and nearly 200 have viewed the livestream video since.

The JMC established termly junior members' drinks in the MCR, which continue to be very well attended.

One of our aims over the past year was to establish a closer working relationship with the equivalent committees at the other Inns. We took the lead with Middle Temple in setting up a working group of the chairs, presidents and representatives of the other junior members' committees and associations at Gray's Inn, Inner Temple and Middle Temple. The working group has met regularly, and is working to set up more inter-Inn events for junior members. Two Four Inns Young Bar drinks socials have been held thus far.

The JMC has set up a number of sporting fixtures against Gray's Inn over the past year in football and rounders. We hope to establish an inter-Inn football tournament over the next year, and expand our offering of activities to include other sports such as tennis.

Membership: Ben Hamer (Chair); Hazel Jackson (Chair); Rebecca Costello, Adam Kayani; Maxwell Myers; Imogen Sadler; Harriet Wakeman.

Stuart Hornett
Chairman
November 2019

THE BAR REPRESENTATION COMMITTEE

As at March 2019



Stuart Hornett - Chair

District Chancery and Commercial barrister at Selborne Chambers in London. BRC member since 2012 (elected 2012-2016 and since been co-opted). Stuart was elected as Chair in August 2018. His current term runs until 31 July 2020. He represents Hall on the Scholarships Committee.



District Judge Afzal OBE

District Judge sitting at Leicester County Court dealing with Civil and Family cases. Formerly, a self-employed barrister at No 5 Chambers. BRC member since 2002 (last elected 2018-2021). District Judge Afzal is a member of the Social Mobility Sub-committee. He represents Hall on the Post-Call Education Committee.



Rafey Altaf

Advocate High Courts of Pakistan specialising in Public, Human Rights, Industrial Relation, Labour & Employment laws. BRC member since 2020 (elected 2020-2023).



Daniel Barnett

Employment law barrister at Outer Temple Chambers. BRC member since 2003 (last elected 2019-2022). Daniel represents Hall on the Staff Committee.



Zoë Barton QC

Chancery barrister at Wilberforce Chambers specialising in property, trusts and relied professional negligence. BRC member since 2011 (last elected 2016-2019). Zoë represents Hall on the Advisory (Benches) and the Estates Committee.



Antonia Benfield

Self-employed barrister at Doughty Street Chambers, practising in asylum, immigration, human rights and public law. BRC member since 2018 (elected 2018-2021). Antonia represents Hall on the Pre-Call Education Committee.



Philip Bennetts QC

Employed Barrister at CPS South East. BRC member since 2020 (elected 2020-2023). Philip represents Hall on the Advisory (Benches) Committee. He is also, independently, an elected member of the Bar Council.



Georgina Blower

Self-employed criminal barrister at Farringdon Chambers. BRC member since 2017 (last elected 2019-2022). Georgina represents Hall on the Chattels and on the Gardens Committee.



Gerard Forlin QC

Practice areas: Global Regulatory; Health & Safety; Aviation; Mass Tort Litigation. BRC member since 2016 (last co-opted 2020). Gerard represents Hall on the Investments and the Library Committee.



Keith Gordon

Self-employed tax barrister at Temple Tax Chambers. BRC member since 2011 (elected 2011-2015, last co-opted 2020). Keith represents Hall on the Finance & General Purposes and on the Library Committee.



Laura Gould

Self-employed barrister, practising throughout the UK in employment, commercial and sports law from Kings Chambers in Manchester, Leeds and Birmingham. BRC member since 2016 (elected 2016-2019). Laura is a member of the Social Mobility Sub-committee. She represents Hall on the Pre-Call Education Committee. She is also the Inn's Representative on the Northern Circuit.



Ben Hamer

Media and communications barrister at 5RB. BRC member since 2018 (co-opted 2018 – to date). Ben co-chairs the Junior Members' Committee, together with Hazel Jackson. He is also a member of the Social and Wellbeing Group.

THE BAR REPRESENTATION COMMITTEE

As at March 2019



Alice Hawker

Commercial Chancery barrister at Selborne Chambers. BRC member since 2019 (elected 2019-2022). Alice represents Hall on the Post-Call Education Committee.



Amelia Highnam

Employed barrister for the Government Legal Department. Currently situated in the Department for Exiting the European Union and has previously also worked in Immigration Litigation and at 39 Essex Chambers. BRC member since 2017 (last elected 2018-2021). Amelia co-chairs the Social Mobility Sub-committee, together with Sara Ibrahim, and is also a member of the Social & Wellbeing Group. She represents Hall on the Pre-Call Education Committee.



Nadeem Holland

Self-employed criminal barrister at The 36 Group. BRC member since 2020 (elected 2020-2023). Nadeem represents Hall on the Chattels Committee.



Laureen Husain

Self-employed criminal barrister at 187 Fleet Street. BRC member since 1999 (last elected 2017-2020). Laureen co-chairs the Social and Wellbeing Group, together with Linda Turnbull. Laureen represents Hall on the Staff Committee.



Sara Ibrahim

Self-employed commercial/employment law barrister at 3 Hare Court. BRC member since 2017 (elected 2017 – 2020). Sara co-chairs the Social Mobility Sub-committee, together with Amelia Highnam. She represents Hall on the Pre-Call Education Committee.



Hazel Jackson

Pupil Barrister at Brick Court Chambers. BRC member since 2018 (co-opted 2018 – to date). Hazel co-chairs the Junior Members' Committee, with Ben Hamer.



Timothy Lyons QC

Member of 39 Essex Chambers with particular interests in tax, customs, trade and WTO matters, especially in relation to the EU. He is also a member of the Irish Bar. BRC member since 2017 (elected 2017-2020). Timothy represents Hall on the Investments Committee. He is also a member of the Regulatory Panel.



James Manning

Self-employed criminal barrister at Nexus Chambers. BRC member since 2017 (last elected 2019-2022). James is a member of the Social and Wellbeing Group. He represents Hall on the Estates and on the Library Committee.



Gurprit Mattu

Barrister at No. 5 Chambers, with a general commercial practice and specialising in financial services. BRC member since 2018 (last co-opted 2020). Gurprit represents Hall on the Finance & General Purposes Committee. She is also a representative to the Bar Council.



Ayan Mustafa Memon

Advocate High Court and Partner at Abid .S Zuberi & Co (Advocates & Barristers) in Karachi, Pakistan. Constitutional, Commercial and Civil Litigation. BRC member since 2019 (elected 2019-2022).



Sarfaraz Metlo

Self-employed corporate & commercial barrister at QMLC, Pakistan. BRC member since 2017 (last elected 2018-2021). Sarfaraz represents Hall on the Chattels Committee.



Keith Morton QC

Head of Chambers at Temple Garden Chambers, specialising in health and safety law, inquests and inquiries. BRC member since 2020 (co-opted for 2020). Keith represents Hall on the Finance & General Purposes Committee.



Margia Mostafa

Self-employed criminal barrister at 187 Fleet Street. BRC member since 2007 (last elected 2017-2020). Margia represents Hall on the Advisory (Benchers) Committee.



Muhammad Ahmad Pansota

Self-employed Barrister in Pakistan. BRC member since 2019 (elected 2019-2022).



George Payne

Criminal barrister practising in London and the South East. Since 2009 employed within a solicitors' firm and previously self-employed. BRC member since 2017 (elected 2017 and since been co-opted). George represents Hall on the Pre-Call Education Committee and on the Hospitality, Events & Dining Committee.



Emma Southern

Self-employed family barrister at 3PB. BRC member since 2018 (elected 2018-2021). Emma represents Hall on the Chapel Committee and is a member of the Social and Wellbeing Group.



Maxwell Myers

Self-employed chancery barrister at Selborne Chambers, London. BRC member since 2020 (elected 2020 – 2023). Max represents Hall on the Chapel Committee and on the Scholarships Committee. He is also a member of the Junior Members' Committee.

Junior Members' Committee

The Junior Members Committee is a sub-committee of the Bar Representation Committee and is focussed on representing all members below 7 years' call.

Events will be listed under 'What's On' on Lincoln's Inn website and on the Committee's Facebook page.

Ben Hamer and **Hazel Jackson** (co-opted members of the Bar Representation Committee) chair the Junior Members' Committee. Other members of the JMC are:



Rebecca Costello

Pupil at Chartlands Chambers, Northampton



Adam Kayani

future Pupil – October 2020 – at Harcourt Chambers



Genevieve King

Pupil at the Government Legal Department



Maxwell Myers

An elected member of the Bar Representation Committee



Imogen Sadler

Pupil at the Government Legal Department



Harriet Wakeman

Tenant at Temple Garden Chambers

GOURMET DINNER





GOURMET DINNER





JUNIOR MEMBERS' SUMMER DINNER

12 JULY A MIDSUMMER NIGHT'S DREAM PHOTOS BY RAJ GEDHU





JUNIOR MEMBERS' SUMMER DINNER

12 JULY A MIDSUMMER NIGHT'S DREAM PHOTOS BY RAJ GEDHU





GARDEN PARTY





GARDEN PARTY





GARDEN PARTY







LINCOLN'S INN SUMMER EVENTS

BENCH FINE WINE DINNER

Thursday 25 June 2020, Old Hall

GARDEN PARTY

Thursday 2 July 2020, New Square Lawn

FAMILY DAY

Sunday 5 July 2020, New Square Lawn

Bookings open after the Easter break via the Member Events Office

memberevents@lincolnsinn.org.uk

GARDENS

Getting to the end of the Landscape Project

2019 has been a momentous year for the gardens. With the external building work finishing in late summer, we were able to take back many of our green spaces and finally create the long-proposed new ones.

Lead planters which had been moved to Old Square during the works were returned by crane, in torrential rain, to line the walls of the MCR terrace. These planters were filled with a fantastic display of hardy Palms and succulents.



The East Terrace planters were installed and planted with a hardy perennial display; the aim was to enhance the new elegant piazza area with green and russet tones without detracting from the view as seen from below. Under Treasurer Anne Sharp also joined us to complete this task, on one of her “back-to-the-floor” days. Her help was much appreciated, and she did some excellent work. The raised planter on the East terrace was also finally planted, with four neat *Prunus lusitanica* standards, underplanted with a ground cover of *Pachysandra terminalis*, *Carex muskingumensis* and various bulbs.



The final plant only went into the Benchers' Border in October 2019, as we had been waiting for work repairing the walls and glass lights to be completed. Having already planted most of the border in preparation for the Queen's visit in December 2018, it was a great relief to finish it!



In September and October, we were able to plant up the new Mulberry and Library borders, installing three-metre-high *Amelanchier lamarckii* multi-stem trees as centrepieces. It was hard work: getting their large root-balls to their planting hole took four strong people! They have added instant impact and are now preparing to flower beautifully in the coming Spring. The rest of the small shrub and perennial planting followed apace, amongst the extensive irrigation drip hose. Finally, the beds were dressed with mulch, which suppresses weeds and traps moisture, with the added benefit of covering the drip hose (which would otherwise be visible across the bed.)



An exciting future

Having tackled the Landscape Project from the planning stages pre-2016 until the autumn of 2019, we have learned to thrive on a high workload and now look forward to making improvements across the whole site. Following the development, the gardens are now recognised as having a crucial function as part of the Inn. As a result, Assistant Under Treasurer Murray Campbell and I presented a Gardens Strategy to the Garden Committee, which we worked on together to create exciting plans for at least the next three years. They are committed to supporting the enhancement of the gardens, using greater investment to improve resources and infrastructure. There are several areas being targeted, including developing garden presentation; carrying out best practice; boosting our environmental credentials; increasing our staff resources; improving the garden infrastructure; and raising the garden's profile.

We have planned several major projects to be carried out between 2020 and 2022, including the creation of some new garden areas. The aim is to ensure a high-quality landscape across the Inn, which is maintained in all aspects to an excellent standard, ready for the important anniversaries of the Black Books in 2022 and the Chapel in 2023.

I am pleased to say that we have already implemented some of the changes set out in the Strategy. Another full-time member of staff was approved at the end of the year: Imogen Hambridge joined us as a gardener on 6 January 2020,

after having worked with us part-time for six months. She has several years' experience, working in some well-known gardens such as Great Dixter, as well as at the Nunhead Gardener. She is a great asset to the team, bringing a real enthusiasm for plants and a great work ethic. I am sad to say we said goodbye to our excellent part-timer Lorna Amor, who went off to have a baby in May. We hope she returns to work with us at some point in the future.

Miranda Kimberley

Head Gardener



A view of the Great Hall showing the soft landscaping used to replenish the Benchers' border. The yew bushes mirror the alignment of the Great Hall's buttresses, although parallax makes this less obvious in this photograph. The diamond pattern of the grass cutting reflects the Great Hall brickwork.

LIBLA celebrated its 21st birthday in 2019, and the popular May lunch was back on the agenda after the near-completion of the building works allowed use of the Old Hall again. Several of the founder members were present and there was an excellent turnout for an event which had been much missed due to lack of space during the works.



Lunch 2019

This was followed by a marvellous evening of music and dinner in the Great Hall at the end of October. Jacquee Mann put together an eclectic mix of young, gifted musicians, directed by James Baillieu. Singer-songwriter Hattie Briggs opened proceedings with five of her own compositions. After dinner, we were treated to pianist Isata Kanneh-Mason playing Brahms and Chopin, followed by a selection of songs performed by the baritone Julien Van Mellaerts, accompanied on the piano by James Baillieu.

In November, LIBLA member Bryony Cohen gave a hugely entertaining presentation about portrait miniatures in the new Ashworth Centre, which was followed by a delicious tea in the MCR.

After eight years in the Chair, during which she has steered LIBLA from strength to strength with her energy and innovative ideas, Jacquee Mann has stood down and Vivien Blackburne and Deborah Todd are sharing the Chairing duties.

The date for the 2020 May lunch is Wednesday 20 May, and details of other forthcoming events will be circulated to members shortly.

LIBLA encourages new members, and all spouses and partners of Benchers will be most welcome. For more information please contact Kate Nolan, katenolan@btopenworld.com.

Deborah Collett



THE ASHWORTH CENTRE AND RELATED DEVELOPMENT WORKS: 2013 -2019

The late morning of Thursday 13 December 2018 was an important day in the life of the Inn. It was when HM The Queen, accompanied by HRH The Duke of York (a Royal Bencher since 2012), arrived to open the Ashworth Centre, thus marking the formal (although not the actual) completion of the most substantial development at the Inn since the completion of Old Square 130 years earlier. The Ashworth Centre was only a part of the overall project. To the north of the library, the Under Treasurer's House (an undistinguished 1962 replacement of an earlier building) was demolished. In its place a new building had been erected to accommodate members of staff who for many years had been based in 33 Chancery Lane and provide additional facilities for the library. Nor was that all. Underneath the new building an archive storage was created and, beyond that, an area sufficient to house 1.5 miles of moveable book shelving. The Queen also "re-opened" the Great Hall. This had undergone an extensive refurbishment, complete with a new dark-stained oak floor, underfloor heating, much better lighting and other improvements. Two levels, lower down the whole of the kitchens and ancillary facilities had been stripped out and renewed, and all of the equipment replaced. Most noticeable was the restoration of the south entrance to the Great Hall so that for the first time in many years it became possible to proceed up the external stone steps opposite the Brewster gates, through the entrance portico under the clock tower, and thence into the hall at its southern end. The view that greeted Her Majesty when, accompanied by the Treasurer, she entered the hall, thronged with members of the Inn and its staff, was intended to recall the scene that greeted Queen Victoria when she arrived with Prince Albert to mark the original opening of the Great Hall in October 1845. Except that on this occasion Her Majesty, like any visitor since 1859, had before her the superb Watts fresco on the north wall.

Named after Mary Ashworth, the first woman to be called to the Bar by the Inn (in 1923), the Ashworth Centre had its genesis in a review of the Inn's collegiate facilities which the Under Treasurer instigated in early 2013, a few months after her arrival the previous autumn. It was clear that with Inn staff split between the Treasury offices and the ground floor of 33 Chancery Lane and with the library running out of shelving, there was a need for more built space. At that stage the library's requirements were the most pressing. The librarian, Guy Holborn, had reported in 2009 to the Finance and Library Committees on the urgent need for more shelf space and where it might be found. He considered several possibilities. He concluded that the creation of a new library

wing in place of the Under Treasurer's House, although ambitious, would offer the most imaginative solution, commenting somewhat wistfully "Pie in the sky perhaps" and then adding, prophetically, "...perhaps not." His report led to the establishment in 2010 of a library working party to review the Inn's long-term book storage requirements and consider how they might be met. Among other options it looked into the possibility of reviving an unimplemented part of a much larger scheme for which planning consent had been obtained in 2003. The larger scheme, which involved extensive works (later carried into effect) to other parts of the collegiate buildings, envisaged excavating under the east terrace to provide education and seminar facilities. The east terrace part was dropped when the chance unexpectedly arose to acquire 33 Chancery Lane where the education facilities could be provided and space found to house the Inn's estates and finance departments. Against this background the library working party, after rejecting other proposals, commissioned illustrative designs to show what might be achieved under the east terrace. The simpler and cheaper proposal was for a single storey with the additional shelving space for the library as its main component. The more elaborate and expensive proposal was for two storeys, providing both book storage and education and seminar facilities. The working party opted for the more elaborate proposal on the basis that the opportunity to dig down deeper to provide two levels of accommodation should not be missed. At this stage there was no suggestion that the Under Treasurer's House should be redeveloped.

These moves coincided with proposals by the four Inns to enhance their role in the training of their student members in readiness for careers at the Bar. Concerned at the escalating cost of the commercially-provided Bar professional training courses, the Inns began to explore whether they could once more offer a training course themselves. Another initiative at this time was the establishment, then imminent, of the Inns of Court College of Advocacy. If these developments were to be achieved the Inns would be required collectively to provide the facilities needed. Although this Inn could contribute the purpose-built seminar and training rooms in the basement of 33 Chancery Lane, it was apparent that there was a need for rather better facilities if the Inn was to meet the increased demands that the realisation of these proposals would require. These differing demands, together with the need for more library shelving and the wish for sound management reasons to have all of the Inn's staff housed near to the Treasury offices, called for some imaginative thinking by



• THE UNDER TREASURER'S HOUSE



THE NEW OFFICES

specialist consultants. MICA, who had designed a number of successful development projects in highly sensitive heritage sites across the country, were selected in June 2013 to produce a Masterplan setting out possible schemes to meet these demands. Some months later they produced a detailed report setting out a range of solutions. A working party was set up to consider the alternatives. It recommended reviving the east terrace development abandoned when 33 Chancery Lane had been acquired. It quickly became clear that the opportunity should be taken to dig down deeper and provide

two levels of new accommodation, as the earlier library working party had recommended, but to confine the two levels to education and training needs, including advocacy training rooms and a lecture theatre. At the upper level they could be linked directly to the adjoining kitchen facilities.

This left the library's book-storage needs. The obvious solution was to replace the Under Treasurer's House with a new building and somehow connect it to the library. Initially the idea was that the new building would be used

for book storage but, realising that this would be a wasted opportunity, a new proposal was adopted which was to use the new building to repatriate staff in the estates and finance departments from their off-site offices, thereby meeting one of the design objectives, and provide additional working space for library staff who for many years had had to work in cramped conditions in three of the library bays. The extra book and archive storage would be achieved below the new building so that it would connect directly to the existing book storage at basement level beneath the Treasury offices. The all-important above-surface link between the library and new building - the last piece in this complex jigsaw - would be by means of a cleverly devised glass bridge at library floor level. The Under Treasurer, no longer having the use of the former house, would be provided with a flat elsewhere in the Inn. The librarian's dream was no longer pie in the sky..

As it happened, these ambitious plans coincided with another urgent and much delayed project: the renewal and rearrangement of the extensive basement-level kitchen facilities under the Treasury offices and Members Common Room and refurbishment of the Great Hall. Last renewed in 2005, it had become evident that much of the kitchen equipment was in need of replacement and that other improvements were needed, not least in the layout and circulation areas of the kitchens and adjoining facilities. A start on these works had been programmed for early 2016. The obvious solution, which was adopted, was to combine the two projects and to appoint MICA, already engaged to design the east terrace and other facilities, to take charge of the overall scheme. This led in turn to the idea of restoring the south entrance to the hall and, as that would require a rearrangement of the member facilities immediately under the hall at its southern end, to link the new educational facilities with the Treasury offices and the Great Hall by means of internal stairs and a lift.

In addition to accommodating the new education facilities, the design of what was to become the Ashworth Centre had several aims: to allow natural daylight to penetrate down to its lower level, to provide generous break-out space and convenient disabled access, to take full advantage of the fine sub-surface Victorian brickwork (for so longed concealed from sight by the east terrace), and to offer views, through the ceiling-level roof lights, of the east face of Great Hall and the south side of the library. Another no less important aim was to keep to a minimum the impact of the development on the surface appearance of the Inn. The visitor will be the judge in years to come whether these aims have been achieved and with what success. What can be said with confidence is that the architects approached their brief with great imagination and tremendous ingenuity.

A combined project of this magnitude was bound to be controversial. It was discussed at a specially convened meeting of Council on 6 October 2014 attended by the Treasurer and 78 Benchers. After a long and at times passionate debate the project was approved, overwhelmingly in the case of the replacement of the Under Treasurer's House and with a clear but rather smaller majority in the case of the east terrace development. An unwelcome hiccup

was an attempt by local amenity and conservation groups to stop the redevelopment of the Under Treasurer's House by opposing the Inn's application for consent to demolish it. If this had succeeded the whole project would have been imperilled as each part of the project depended on the others. Fortunately the attempt failed and in November 2015 Camden Council approved the scheme. Graham Construction were appointed lead contractors, the necessary funding was secured by means of a 30 year loan at what turned out to be historically low interest rates, and on 11 July 2016 work finally began.

A small development working group consisting of Andrew White QC, William Trower QC, Michelle O'Leary, Benjamin Wood and the Under Treasurer, and chaired by Lord Justice Lewison, had oversight of the progress of the project from start to finish. The day-to-day supervision by the Inn of this massive project fell to the Inn's Director of Estates, Philip Ardley, and until the end of 2018 his assistant (engaged for the project), Derek Harrison. During the two years that the Great Hall and adjacent areas were out of use while the construction and improvement works were underway Inn staff worked in cramped conditions in the few parts of the collegiate buildings that remained accessible, all of the contents of the parts affected by the works were stored elsewhere (this included the storage off-site of most of the Inn's wines!) and lunching and dining were confined to the Old Hall through the use of temporary kitchens and staff messing facilities situated in Gatehouse Court. In readiness for all of this, the floor of the Old Hall was renewed, complete with much needed underfloor heating, and its kitchen and servery improved. Not surprisingly, the exterior construction works, spread over the Benchers' lawn and a part of the north lawn, were unsightly and, despite efforts to keep noisy work and vehicle movements to defined periods of the working day, caused varying degrees of inconvenience to the Inn's professional and residential tenants. For the most part they put up with this uncomplainingly. Completion of the project, including landscaping work to make good the Benchers' lawn and border, and the opening of access to the newly resurfaced east terrace and to the north garden took longer than expected stretching well into 2019. The last operative left the site on the 27th September 2019, when the project was pronounced complete.

The Queen's visit on 13 December 2018 - a day of glorious winter sunshine - was thus a fitting culmination of six years of sustained and dedicated team work on the part of the Inn's staff. It was also a fitting end to the term of office of Mary Kerr, the Under Treasurer who realised when she first arrived that the Inn needed the additional space that the project was to supply and who, with the ready co-operation of successive Treasurers, was able to marshal the Inn's human and other resources to translate an ambitious masterplan into a successful reality.

William Blackburne
April 2019

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JOHN THURLOE'S LITTLE BLACK BOOK

John Thurloe was Oliver Cromwell's spymaster, and served the Lord Protector as Secretary of State from 1652 until Cromwell's death in 1659. He continued in this office during the subsequent restoration of the monarchy which followed the short and ill-starred 'reign' of Richard Cromwell, Oliver's son and appointed heir.

As spymaster, Thurloe ran a highly successful campaign of counter-espionage against royalist sympathisers throughout the 1650s, employing agents both on the continent and in England. Through his use of spies and a department of surveillance called the Black Chamber, Thurloe uncovered and foiled a series of royalist rebellions that were fomented by supporters of the king-in-exile, Charles Stuart, and organised by two secret societies, the Sealed Knot and its successor, the Great Trust. He hunted down the responsible individuals.

The Black Chamber that Thurloe operated was a sophisticated, desk-bound intelligence-gathering machine that was effectively a pre-postal sorting office. In the Black Chamber – which was based on a continental exemplar run by the Countess of Thurn and Taxis who held the position of postmistress to the Holy Roman Empire in trust for her son – men such as Dutch/English polymath Isaac Dorislaus and virtuoso ne'er-do-well Samuel Morland would process the country's post. Thurloe was appointed to Postmaster General in 1655 specifically so that, as Oliver Cromwell later suggested, through the founding of one 'generall post office' he might 'discover and prevent many dangerous, and wicked Designs [...] the intelligence whereof cannot well be Communicated, but by Letter of Escript.'

Following their arrival in the Black Chamber, the letters would be sorted, and those deemed worthy of further investigation carefully opened, their seals delicately prised apart, the letters themselves unfolded, and their contents read. Where appropriate, they were transcribed, translated or decoded before being refolded, resealed (often with faked versions of the original, brittle wax seals), mended where possible, and sent on their way. As paranoia was not only endemic during the interregnum but quite justified, conspirators took great care to render their letters either unreadable or impossible to open without it being obvious – to this end they employed codes, ciphers, invisible inks and letterlocking technology (that is, the art of folding letters in such a way that opening them causes damage, rendering the intrusion obvious). That the Black Chamber was for the most part the winner in this battle of wits, fooling the conspirators into believing their epistolary security measures were undefeated, is plain from the manner in which Thurloe stayed several steps ahead of the royalists, foiling rebellions often before they had got off the ground.

One of the royalist agents caught in Thurloe's web was a woman who worked at the heart of the Sealed Knot. She was Susan Hyde, sister of Charles Stuart's closest advisor, Sir Edward Hyde, who wrote *The History of the Rebellion*. Susan Hyde was caught after Thurloe's Black Chamber, having intercepted letters bearing the names S.H., Mrs Simburbe and Mrs Gotherinstone, intercepted the apothecary Anthony Hinton, a royalist delivery man. Hinton caved in under threat of interrogation and gave Thurloe a list of code names, noting that these three referred to Susan Hyde. Susan was promptly arrested in Wiltshire.

While women were generally considered incapable of independent political thought and thus unsuitable for espionage, a number had successful careers as 'she-intelligencers.' Using the bias held against them as cover, they hid secrets within letters that looked to be merely domestic gossip, and relied on the fact that, even if caught, they were invariably released after a few weeks in prison. The authorities simply did not know what to do with them. Susan Hyde was less fortunate. Imprisoned in the notorious Lambeth House, she lost her reason and within two weeks was dead. Her brother, Edward Hyde, did not mention her sacrifice, nor even her existence, in his *History*.



Thurloe was happy to use she-intelligencers, and obviously not averse to tormenting them; but he kept it quiet, recording payments to them in the official accounts that were given to Oliver Cromwell as 'nurses'. It turns out that Thurloe was very careful with what he put down in writing and where it was kept. A methodical and efficient man who worked at the heart of Cromwell's protectorate, his continual success at frustrating the royalist conspiracies makes it perhaps rather surprising that he did not join his late employer in being executed for high treason when Charles Stuart was restored to the throne.

Thurloe was no fool and had taken out insurance against being held to account by the new regime. At the Restoration, Charles II initially let him be, but when Thurloe was suspected of plotting the return of Richard Cromwell, he was arrested. Thurloe was ready, however, and promptly informed his captors that he was in possession of 'a black book which should hang half them that went for Cavaliers'. Thurloe's blackmail was successful, as he was promptly released.

At some point between 1697 and 1700, some thirty years after Thurloe's death, John, Baron Somers, then in office as Lord High Chancellor of England, took possession of the one-time spymaster's papers. Collected during his time in office, Thurloe's archive included letters intercepted by the Black Chamber (both copies and occasionally originals), interrogation reports, and the like. Somers had acquired the papers from a clergyman who counted amongst his friends a certain Mr Tomlinson who had, in the course of his job, discovered the papers in a 'false ceiling in the garret' of chambers at Lincoln's Inn. To be precise, they were discovered in a false ceiling of the third floor of No.

13 Dial Court, where Thurloe had moved in 1659 following complaints that he was too rarely in residence at the chambers he had occupied since 1647, no. 24 Gatehouse Court (now the Old Buildings). An utter barrister, Mr William Battin, was generous enough to share with him his chamber and garret in Dial Court, for the reasonable fee of £10. It was in these humbler chambers, originally adjoined to the west end of the Chapel, that Thurloe died in 1668.

Somers arranged to have Thurloe's papers bound up in sixty-seven volumes in folio, after which they eventually passed from Somers's hands to those of Richard Rawlinson, the antiquary and nonjuror, who in his turn bequeathed his manuscripts to the Bodleian Library, where they reside to this day.

While the 'black book' which Thurloe used as insurance against any action taken against him following the Restoration of the monarchy has never been found, it is perhaps no coincidence that the administrative records of Lincoln's Inn have always been referred to as the 'Black Books Society takes its name. It may well be, therefore, that the book to which Thurloe owed his life and liberty was less a book than it was, in fact, this archive that he secreted within the very fabric of his chambers at Lincoln's Inn.

We can only lament that neither Somers nor his bookbinder were in possession either of poetic souls or a plentiful supply of black boards. Sometimes, it appears, we ask too much of history.

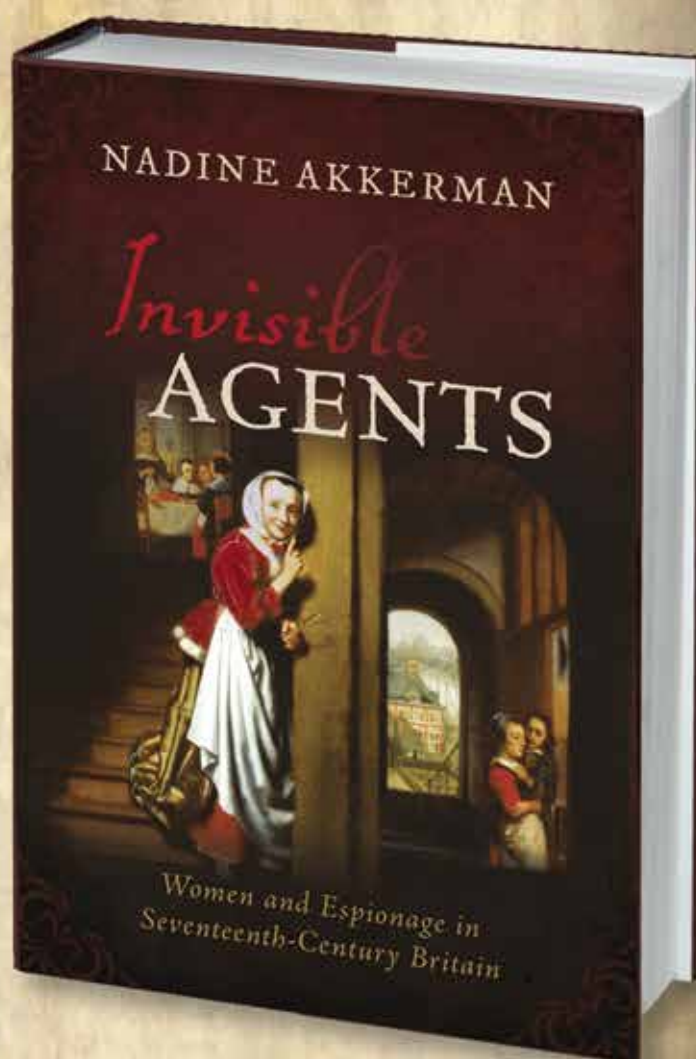
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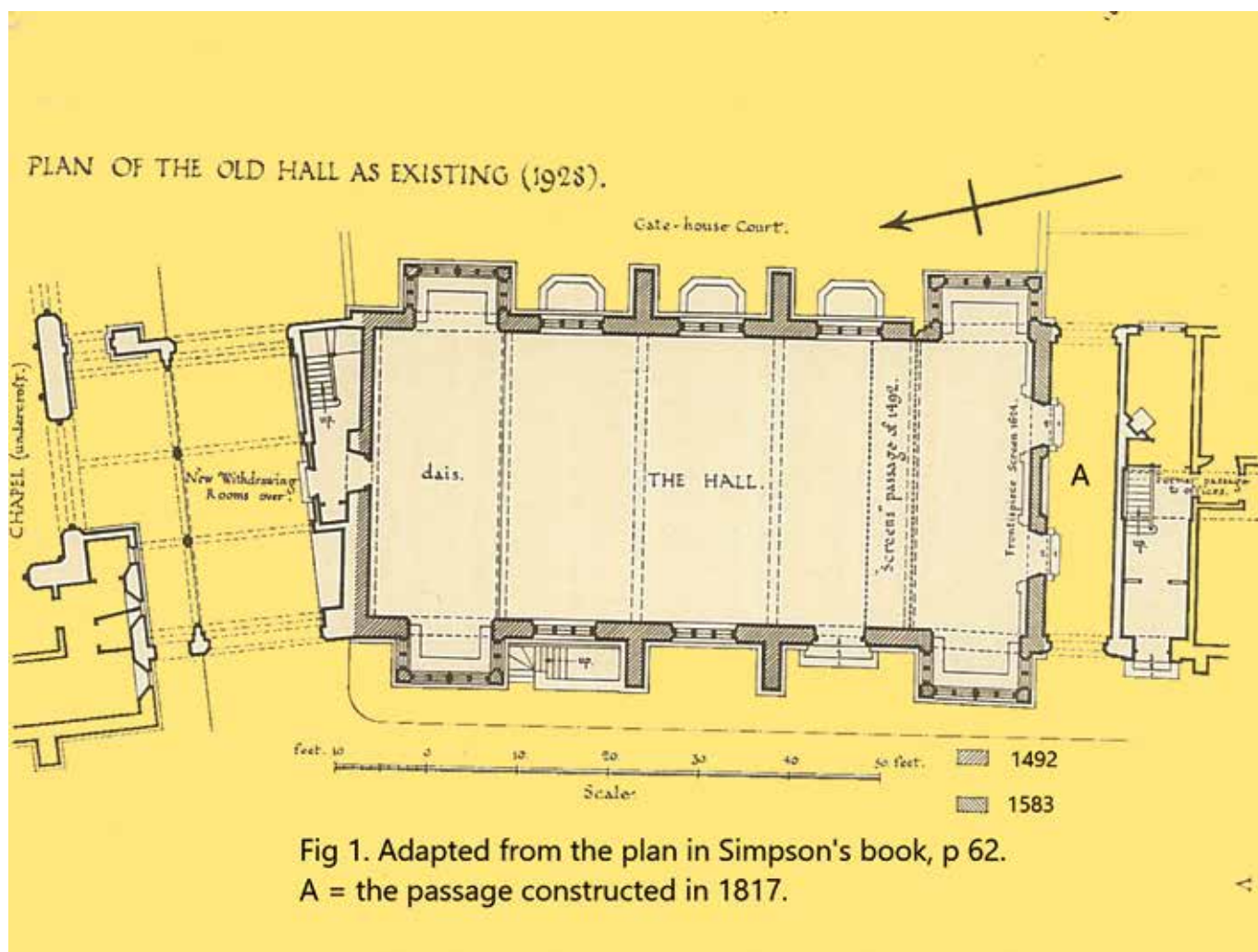
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OLD HALL LINCOLN'S INN

Sources: the published volumes of the Black Books; Sir John Simpson's 'Some Account of the Old Hall of Lincoln's Inn' (Brighton 1928), describing the reconstruction of the Hall in the 1920s, referred to as "Simpson"; Sir John Summerson's Anniversary Address in 1983 to the Ancient Monuments Society (Transactions of the Ancient Monuments Society, New Series, Vol 28, 1984, p 8), referred to as "Summerson". Also, s = shilling (20 to the £); d = penny (12 to the shilling or 240 to the £).

1490–92 First construction

In 1490 the Society of Lincoln's Inn was renting from the Bishop of Chichester his former palace, dating from the 13th century, for an annual rent of 10 marks, ie £6 13s 4d or £6.666 (a mark was 13s 4d).

The Hall of the Bishop's palace, in which the members of the Inn met for dinners, moots, revels, and the like,

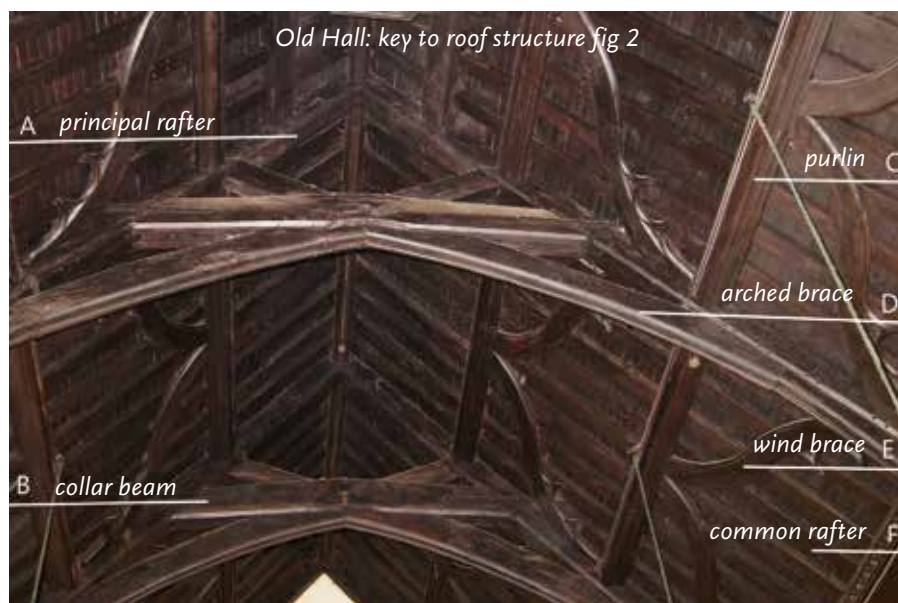
was apparently out of date, falling down, too small, or some combination of these. The Black Books contain only indirect evidence of the decision to build a new hall and its construction. The first reference is that Edmund Mody is recorded as giving 20s for the rebuilding of the Hall in the first week of Lent, 1490. Then sums of £46 13s 4d and £16 3s 4½d are recorded as paid out of the Inn's general funds towards building the Hall in 1489-90 and 1490-91 respectively, and there are various individual contributions recorded, including three donations from the Bishop of Chichester (of 20s, 13s 4d, and 26s 8d). Particularly interesting is a record of a payment of 6s 8d from John Wadeham "in part payment of his burden for building the Hall" in 1491-2. Another entry to note is that it is recorded on 1 November 1492 that John Thornburgh had lent £20 for the building of the new Hall on 20 January 1491. The fact of borrowing money in early 1491 to pay for the Hall is a strong indication that work on building it had started or was just about to start, ahead of collecting in all the money that was needed to pay for it. It seems likely that the Hall was completed by the end of 1492. The earliest reference in the Black Books to it being in use is an entry for 30 November 1494 which records nine members each being fined 40d for not providing and preparing for the moot in Hall.

There is no surviving record of the cost of the Hall. There was clearly a separate building account for the Hall, apparently kept by Richard Heigham, who had been Treasurer 1477-1485

(not as important an office then as it is now). It also seems from the John Wadeham entry mentioned above that the members of the Inn were expected or obliged to contribute to the cost a specified amount each, probably on a sliding scale with the more senior paying more. A number of leading members of the Inn contributed so much of the cost that their arms were included in the Hall's windows. Although these original windows have not survived, the College of Arms has a record of them: see Sir John Baker's historical essay in Graham Brown's 'A Lincoln's Inn Commonplace Book' p 47, text and footnote 99.

The Hall as built was shorter than it is now by about 10 feet, the southern oriel windows being a later extension (see below). See the ground plan at **fig 1**. As built the Hall was 60 feet long by 32 feet wide. There was almost certainly a screens passage and screen at the south end, with the kitchens beyond. Looking at the interior, the main features of the Hall as originally built (for the 20th Century rebuilding see below) are the stonework framing the windows, particularly the oriel windows at the north end where the dais for the Benchers' dining was, and the timber roof structure. The stone is Reigate stone, and Simpson tells us that the internal stonework we see is the original.

The roof as first built had five arched braced trusses, the end ones being only of half width as they were against the gables. The arched braces support the principal rafters and the collar beams, and the principal rafters support the purlins which in turn support the common rafters. Each pair of rafters is fixed to the ridge piece at the apex of the roof, and the principal rafters are also held together by the collar beams. The wind braces strengthen the structure against collapse in the northern or southern direction. The point of all this, in addition to looking impressive, is to concentrate the outward pressure exerted by the roof structure onto



the solid windowless parts of the side walls, the latter then being reinforced by buttresses on the outside. See **fig 2** for the identification of the elements referred to, and **fig 6** for a more general view. Open timber roofs are to be found in

barns, churches, and halls of collegiate buildings and the grander private houses of the 14th, 15th, and 16th centuries, of varying degrees of grandeur and elaboration. Old Hall is of the middling sort; it does not have hammer beams, but it has robust arched braces decorated with continuous mouldings, and prominent ogee wind braces decorated with cusping.

Simpson remarks on the similarity of Old Hall to the Hall of the old Palace of the Bishops of Ely at Hatfield (which still stands). This was built in the 1480s when John Morton was the Bishop. Simpson suggests that Morton might have recommended the builders of his Hall to the Inn. Morton was a civil lawyer as well as an ecclesiastic, who had been Master of the Rolls in the 1470s and was Lord Chancellor at the time when Old Hall was built, and who is likely to have been acquainted with the leading lawyers of the Inn. Also, Inner Temple had a Hall, dating from the late 14th century or early 15th century, which was of similar size to that of Old Hall and had an arch-braced roof structure. This may have influenced the design of Old Hall. (This Inner Temple Hall was demolished in the 1860s to enable a new Hall to be built).

1583-84: the southern extension

The freehold of the Inn had by this time been bought from the Bishop of Chichester by Edward Sulyard, a member of the Inn, the rent being still 10 marks a year. Sulyard sold the freehold to the Inn in November 1580. The consideration was £520 and a right for Sulyard for his life and then his heirs male to occupy his existing chambers at the expense of the Inn.

Simpson believed that the extension of the Hall, which added the southern oriel windows, was built in 1624, but Summerson gives convincing reasons for thinking it was done in 1583-4, basing himself on entries in the Black Books for this period. The clearest evidence is an order of 22 June 1582 that "No Utter Barrester shall have a clerke in commons vntyll further order be taken vppon ye enlarging of ye Hall"; and agreement of Council on 30 April 1583 on the construction of various chambers above the kitchens, including "one vpper bothe iner and vtter chamber nexte the Hall ende newly intended to be inlargid".

This was a substantial building campaign which involved rebuilding much of the building to the south of the Hall, being kitchens with chambers above, as well as extending the Hall. The south gable wall was taken down and rebuilt and the roof structure

extended, continuing the original pattern, adding a half-width truss to the existing southern one and adding another half-width one against the new south gable. The unusual feature of this extension of the Hall is the provision of two more

oriel windows, creating a mystery as to how the screen and screens passage was configured, because it seems very odd for the oriel windows to be behind the screen.

Some of the inspiration for the extension to the Hall may have been the example of Middle Temple, the new and large Hall of which (101 feet by 41 feet) was completed in about 1570.

1623-9: the screen and cellars

Shortly after the building of the new Chapel there was some work on the Hall and the cellars, including a new screen. The Black Books record resolutions of 11 November 1623 and 18 June 1624 for making a new cellar under the Hall. The accounts for 1623-4 show payments of 30s to a carpenter



Fig 3

and joiner for removing the screen in the Hall, £40 to Robert Lynton, joiner, for the new screen in the Hall, and £10 for the staircase and frame of timber at the lower end of the Hall. A resolution of Council on 17 May 1625 provided a levy for the new cellar and repairing of the Hall: barristers above 7 years standing 4 nobles (= £1 6s 8d), all other Barristers 1 mark (13s 4d), gentlemen under the Bar 6s 8d. The accounts for 1626-7 show a payment of £5 for the top of the screen in the Hall.

The present screen (**fig 3**) is the one referred to, and there was clearly a gallery at the upper level. Summerson says of the screen that it is one of a family of elaborately grotesque screens of the period nearly all of which have, as a common feature, “terms”, i.e. pedestals growing into human heads or torsos at the top and narrowing to the base. Also typical

of the period is the perspective design of the panel between the doors which now has the clock mechanism behind it. The doors and door surrounds in the screen are by Simpson and date from 1924-8. The upper part is quite clearly the front of a former gallery. The decorative topping surrounding and behind the clock face is quite different in style (described as mannerist by Summerson) and may be what the £5 was paid for in 1626-7. Summerson says it was originally to support a coat of arms. It seems clear, as Summerson argues, that the screen was originally placed some 10 feet north of the south wall, with a gallery over, and forward of the southern oriel windows, until 1819.



Fig 4

1733-4: long-term (as it turned out) use of the Hall by the Court of Chancery begins

From 1733 the Lord Chancellor started using Old Hall as his court during the law vacations, a use immortalised in Charles Dickens’ “Bleak House”. See **fig 4** for a view of the Lord Chancellor sitting in Old Hall, which also shows the plaster ceiling which had been put up in the Hall around 1720, hiding the roof structure.

1817-19: the extension of the Hall and the additional court

Council on 16 July 1817 ordered that Mr Wigg (the Inn’s surveyor) proceed to erect the corridor, and to execute the embellishments (according to the model produced) for the Hall and the adjoining buildings. On 9 June 1819, Wigg having laid before Council a plan for enlarging the Hall, he was directed to prepare an estimate of the cost. The result as reported in the *Gentleman’s Magazine* of November 1819 was: “During the Long Vacation, Lincoln’s Inn Hall has been more elegantly and commodiously improved. The Hall is now 10 feet longer than formerly....”

Summerson argues that the extension of the hall by 10 feet was achieved by getting rid of the gallery and fixing the screen to the south gable wall, the screen having previously been placed 10 feet or so north of the south wall. Simpson believes that the screen was in its present position from when it was constructed in 1624 and thinks that that the 10 foot extension was achieved by somehow taking in the



Fig 5

passage through the building behind the south gable wall. Summerson is more convincing, and is supported among other things by the fact that the upper part of the screen must have been the front of a gallery, and the existence of the blocked central doorway in the south gable wall which was uncovered by Simpson and is still visible from the passage through the building on the south side of the gable wall. The latter passage is almost certainly the corridor referred to in the Council resolution of 16 July 1817. It has Gothic revival detail typical of that period.

Also around 1817 a new court was built to the northwest of Old Hall for the Vice-Chancellor, appointed in 1813 to provide an additional Chancery Judge. Nothing remains of this court, or the cloister connecting it and Old Hall, which were also in an early Gothic revival style. See **fig 5**.

1845-83 Court use

With the opening of the Great Hall in 1845, Old Hall could be devoted entirely to court use. From about 1851 Old Hall was partitioned into two courts, one for the Lord Chancellor and the other for the newly created Lord Justices of Appeal in Chancery. From about 1874 to 1883 the partition was removed for the Hall to be used by a division of the newly created Court of Appeal under the Judicature Act 1873. Once the courts were housed in the Royal Courts of Justice from about 1883, all the buildings to the north of Old Hall and to the west of the Chapel were swept away, including the 1819 vintage Vice-Chancellor's court and the former buttery converted into a judge's room for the Lord Chancellor. A traceried window was inserted in the north wall of Old Hall, and there was a gap between the north end of Old Hall and the Chapel.

An alteration probably made around 1851, which was reversed by Simpson in the 1920s, is that the passage through the building on the south side of the south gable of Old Hall, with Wigg's gothic revival detail, was closed as a way through the building, and served as the access for the Lords Justices of Appeal in Chancery to their part of the Hall and to rooms for them in the adjacent building.

1924-8: the reconstruction

John W. Simpson FRIBA (1858–1933) was architect to the Inn from 1905. His other work was in town planning, and designing public buildings, schools, and memorials. He was responsible for much of the planning and architecture of the British Empire Exhibition at Wembley in 1924, for which he was made a KBE in 1924.

In 1924 he reported that Old Hall was about to collapse. He was authorised to do his best to salvage it. His book gives a fairly detailed account of the state in which he found the building, and what he did about it. He removed the early 19th century cement rendering from the outside, and found that the external stonework was in a wrecked state partly from weathering before the rendering was put there and partly because of the way the rendering had been attached. The bricks on the other hand were in a good and reusable state. So was the internal stonework. The 18th century plaster ceiling had become affected by damp and mould and was generally in a poor state, and when removed the original timber roof structure was revealed. The latter had been distorted by the way in which the plaster ceiling had been attached, and also by some 18th-century vandalism taking the form of sawing through the upper ends of the rafters in order to make the ridge look level. A careful record was made and the entire structure dismantled and rebuilt. Until relatively recently the numbering of the blocks of the internal stonework were still visible. The rebuilding took until 1928 and was done by an in-house team supervised by Simpson.

They rebuilt the brick walls using the original bricks and reinstating the diaper patterns which Simpson had found in the external brickwork. The north gable wall was rebuilt as a solid wall, eliminating the north window dating from the 1880s. New exterior stonework was provided in Portland stone. The battlemented parapets are designed by Simpson based on remains of an earlier parapet that he had found in the rubble, and the buttresses and lantern or cupola are his design. Internally the stonework is the original. The roof timbers are mostly the original, though some timbers had to be straightened out and some missing bits had to be supplied. The linenfold panelling was designed by Simpson based on some surviving bits of old panelling found in the roof space, replacing painted deal panelling from the 18th Century. The corbels at the base of the wall posts are



Fig 6

Simpson's design, replacing those put there in 1720. The southern passage with Wigg's gothic revival detail was reopened as a through route and ceased to provide access to the building to the south of the Hall, and the adjacent parts of the latter building were partly rebuilt. The remains of an old pre-1582 west doorway to Old Hall which had been found buried in the wall were incorporated in a reconstructed west doorway moved a little to the north of its original position. The withdrawing rooms over an archway placed between the north wall of the Hall and the Chapel, now a kitchen, were designed by Simpson and built at the same time.

This reconstruction of the Hall was an exemplary piece of building conservation, preserving what was salvageable and adding new work in keeping with the surviving fabric.

See figs 6 and 7.

1990-91

Between 1928 and 1990 Old Hall was not very much used, and the basement could only be reached from a narrow external stair (see fig 1). This all changed with the work done in 1990-91. The basement was turned into the reception space, and the present external staircase down to the basement and the internal staircase from the basement to the Hall were constructed. This brought the Hall into more general use and into a more central place in the life of the Inn.

Richard Wallington



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The Mission was originally founded in 1897 by Sir Gainsford Bruce, a Queen's Bench Judge. It was formally opened by the Prince of Wales (a Royal Bencher and Treasurer of Lincoln's Inn) in 1904, as a club for men and boys. It was based in Drury Lane and closed in the 1980s.

However, the Ladies' section, which is run by a group of wives of barristers and judges, continues to flourish. The club provides friendship and support to over twenty elderly ladies, many of whom are widows with varying degrees of need, who live in the vicinity of the Inns of Court.

The charity arranges meetings on Tuesday afternoons at a rented community hall in Leather Lane, Holborn where it provides tea and entertainment. It also organises trips to the theatre in the winter and is planning a visit shortly to St James's Palace. Outings to the country are arranged in the summer. There is a regular summer lunch party at the country house of the Trust's President, Lady Parker and a traditional Christmas lunch party which was held at Middle Temple last year, with carols and songs sung by the Metropolitan Police Choir.

A Christmas and Easter Service in the club is held by the Reverend Mark Hatcher, Reader of the Temple, one of the Trustees of the charity.

Central to the charity's work is the home and hospital visiting and transport, as well as the provision of advice and assistance for members.

To help the Gainsford Trust

If you would like to know more about the Gainsford Trust and its forthcoming activities, please contact the President, Lady Parker, The Grange, Radwinter, Saffron Walden, Essex CB10 27F or email mbparker67@gmail.com

If you would like to make a donation to the Trust, you can do so using the Trust's bank details as follows:

**LLOYDS BANK HOLBORN CIRCUS BRANCH,
SORT CODE: 300004
ACCOUNT NUMBER: 00333078**

If you need further information about making a donation, please contact the Treasurer, The Hon. Mrs Rosamund Lockhart Mummery at: rlockhart2001@hotmail.com or write to her at 21, Duchess of Bedford House, Duchess of Bedford's Walk, London W8 7QN.



JUNE GASCOINE RETIREMENT PARTY





SIR WILLIAM HAMILTON'S CAMPI PHLEGRAEI : OBSERVATIONS ON THE VOLCANOS OF THE TWO SICILIES, 1776

When I talk or write about items from the Library's rare books collection, I usually try to select items with a particular theme or relevance, such as an anniversary. There are, however, a number of items in the collection which are of such magnificence that they deserve frequent outings. Sir William Hamilton's *Campi Phlegraei* is one such book.

The Campi Phlegraei or Phlegraeian Fields is the name given to a supervolcano just outside Naples. Some of the area is on land, but much lies underwater. The area on land includes the Solfatara crater, famed in Roman mythology as the home of the god Vulcan. Another crater is filled with Lake Avernus – supposedly the entrance to the Underworld. Hamilton uses the phrase in a much wider sense to refer to the whole region, including Mount Vesuvius, Ischia (the volcanic island in the Bay of Naples) and even Sicily, Stromboli and the Lipari Islands.

The book's author, Sir William Hamilton, has secured historical immortality, but rather unfairly. He is mainly remembered today as the cuckolded husband of Lady Emma Hamilton, Nelson's mistress. In this respect, history was repeating itself. Hamilton was born 1730, the son of a younger son of the 3rd Duke of Hamilton. His mother, Lady Jane Hamilton, was a daughter of the Duke of Abercorn and widely reputed to be the mistress of Frederick, Prince of Wales (father of George III).

Hamilton, however, deserves to be remembered for much more than these matrimonial irregularities. As the British envoy to the Court of Ferdinand IV of Naples for thirty-four years, he was one of the first to develop a deep, scholarly knowledge of the geology and the archaeology of the area round Naples. He arrived in the region in November 1764, wisely avoiding Naples initially as it was in the throes of a major plague epidemic.

In openly soliciting the post of envoy to Naples and giving up his short-lived Parliamentary career, Hamilton was seeking a climate suited to his first wife Caroline, who suffered from severe bronchial disorders. Happily, the move prolonged Caroline's life until 1782 and they proved well-suited to their new surroundings. The couple were cultivated, musical and artistic and their appreciation of life in the Mezzogiorno gained them rapid popularity and the esteem of the royal family. Hamilton's marksmanship endeared him to King Ferdinand. "You shoot like an angel!" he was told - an odd simile, but a great compliment from the somewhat boorish monarch. Ferdinand's Queen, Maria Carolina, was much more cultivated than her husband and sought Hamilton's assistance in designing the English Garden at the royal palace of Caserta.

Within a short time Hamilton was not merely finding his posting congenial, but it provided him with what developed into two major intellectual interests.

The first of these was classical archaeology. Although the buried city of Pompei had been discovered in the 16th century and Herculaneum in 1709, it was not until the mid-18th century that full excavations were undertaken.

Hamilton, like many of his contemporaries, was fascinated by the excavations. He was also horrified by the unsystematic methods of those uncovering the sites, who would transfer the choicest items to the royal collections and fail to record how they related to the remains. His protests at this practice led to the excavations being carried out and recorded more systematically. Hamilton's fascination with classical antiquity also led him to collect Greek and Roman vases. He assembled two superb collections, which he subsequently gave to the British Museum.

Meanwhile, Hamilton's fascination with the area extended beyond the historic effects of the eruption of Mount Vesuvius to its contemporary volcanic activity. Hamilton's long residence in Naples coincided with a very active phase of the volcano. The years 1767, 1779 and 1794 all witnessed major eruptions.



Hamilton, who was not recalled from his post until 1800, was very well placed to observe the mountain. His official residence, the Palazzo Sessa was immediately under the mountain in Portici, while he also rented a villa near the beach in Posillipo, a select neighbourhood on the western cape of the Bay of Naples – with a magnificent view across to Mount Vesuvius.

Hamilton sent detailed reports of volcanic activity to the Royal Society in London. He also employed Father Antonio Piaggio, a priest whose scholarly interests matched Hamilton's own, to provide daily written reports on Vesuvius from 1779 to 1794. (Piaggio was also interested in the archaeological excavations and invented the machine which was used to unroll the damaged papyri from the Villa dei Papyri in Herculaneum).



Hamilton swiftly gained a reputation as an authority on Vesuvius and a delightful plate in the *Campi Phlegraei* shows him guiding the royal family and their courtiers round the lava field. This role as guide was one Hamilton repeated many times during his time in Naples, often for distinguished visitors. Hamilton recorded the details of what must have been a fraught visit by the future Tsar Paul I and his wife in 1782. “Their Imperial Highnesses were quite knocked up on Mount Vesuvius, without being able to get up the mountain. The Duke’s lungs are very weak, and his body ill formed and not strong, and the Duchess is rather corpulent. However, the novelty pleased them. The Duchess’ feet came through her shoes, but I had luckily desired her to take a second pair”



Hamilton’s fascination and expertise found a lasting memorial in the *Campi Phlegraei*. The book is a lavish folio, illustrated with fifty-four hand-coloured engravings of the mountain, the surrounding landscape, dramatic views of the eruptions and geological specimens. Hamilton’s commentary is published in parallel English and French texts.

The engravings were designed by Peter Fabris, a British artist, probably of Huguenot descent. Fabris’ talent is particularly obvious in the landscape scenes, which are topographically accurate, but enlivened with charming vignettes of locals and visitors. In one a farmer drives his ox cart through the grotto of Posilipo, in another workmen clear away the rubble during the excavation of Pompei, whilst in a third a gilded carriage hastens along a road in the shadow of Vesuvius. Throughout the landscapes two figures recur – an English *milord* in a burgundy frock coat (Hamilton) accompanied by Fabris himself, in a blue coat and often sitting at an easel.



It is the beauty and charm of these landscape views which stick in the mind when one first peruses this book. They are also the reason why this book has been so prized since its publication. The plates were clearly the main attraction for our Library, since our copy has been bound out of order with the plates first and the prefatory pages and introduction afterwards.

The book is, however, very much more than a series of attractive illustrations. As a good Enlightenment amateur scientist, Hamilton distrusted any theories which could not be substantiated with direct observation. In the introduction to the book he comments on the comparative rarity of direct observation while “those that wrote most on the subject of Natural History have seldom been themselves the observers”. In contrast, observations predominate in Hamilton’s writings. His commentary accompanying the plates reveals that he chose the viewpoints to illustrate some natural phenomenon, rather than for aesthetic purposes. Other plates are more obviously of scientific value. Plate II, for instance, is a series of views showing how the profile of Vesuvius changed during the eruptions of 1776, as the little mountain within the crater vanished beneath erupted rock and lava between July and the end of October, leaving Vesuvius 200 feet higher.

The production of the book was very costly. Hamilton confided to his nephew that the book cost £1,300 – a considerable sum. One hundred and fifty copies were published. Its desirability can be judged from the comment by the editor of a later French version who reported that copies in France were being sold for 16 *louis*, hence the market for his cheaper octavo version. Over the years, its desirability and rarity has increased as dealers have split up copies and sold plates individually.

It is not known when Lincoln’s Inn acquired its copy. It is listed in the 1784 Library catalogue, but as the Library’s accession lists begin in 1793, we have no record of how it was acquired. It may have been purchased or donated. At this period, the scope of the Library’s collection was much broader than law – the collection was similar to that of an Oxbridge college or a country house. As a work both scholarly and visually appealing it would have been a tempting acquisition. We must be heartily grateful that our predecessors gave in to this temptation.

If any member would like to see our copy of *Campi Phlegraei*, please contact me at dunstan.speight@lincolnsinn.org.uk

¹ Ferdinand (ruled from 1751) was simultaneously King of Naples, King of Sicily and King of Gozo. He was deposed twice, once by the Parthenopean Republic in 1799 and once by Napoleon. Restored to power, his two main kingdoms were amalgamated and he became Ferdinand I of the Two Sicilies.

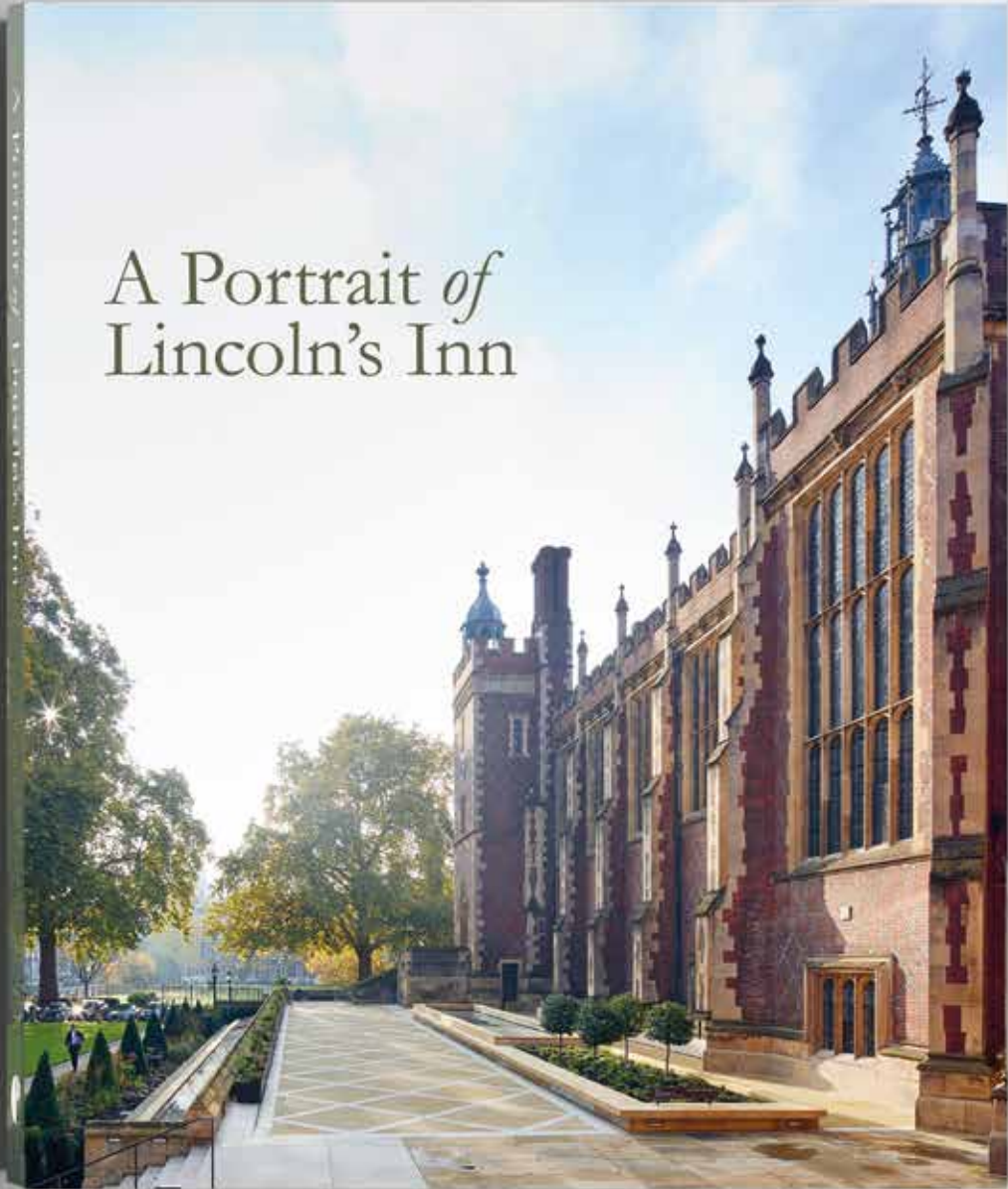
² Hamilton, Sir W. *Campi Phlegraei*, p. 5

Dunstan Speight
Librarian

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